

BAY AREA REPORTER

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Mayor Says 'No' to New Gay Marriage License Bill

No Problems with Fringe Benefits and Visitation Rights



(Photo: Rink)

Mayor Dianne Feinstein told her monthly meeting with a cross-section of the Gay community that she would veto any ordinance that advocated a Gay marriage license.

In a tense, emotion-packed meeting Wednesday afternoon in her inner office, the mayor defended her actions, answered her accusers, and implied that some present were guilty of duplicity.

Supervisor Harry Britt's four-part domestic partners bill, Version II, was moved to the first item on the agenda. Attorney Matt Coles, author of controversial legislation, was the first to address the meeting. He said that the revised legislation should meet all the mayor's previous objections. He said he had not conferred with her, but he used her statements to the press and her comments to her commissioners. He told the mayor that there was no reason left for her not to sign the "weakened" version.

The mayor entered into a long defense of her actions and positions. She did not accept the claim that the revised version answered her misgivings. She said she was never involved in any discussion of proposed changes; hence, Coles' claim held little substance. She said, "I didn't see the new legislation."

She told the assembled 40 Gays and Lesbians that she was more than ready to work on city employees' fringe

benefits and jail visitation, hospital visitation, and bereavement leave for city employees. However, in no way, shape, or form would she put her signature to any legislation that mimicked a marriage certificate.

The mayor added that in her twelve years of public office she had never seen a piece of legislation that so polarized the community.

The mayor made a point of noting on the next day a recall petition would be arriving in her office. The recall move, spearheaded by the White Panthers, had 35,000 signatures. The mayor felt that many Gays and Lesbians — including people in the room — had signed the petition in their displeasure over her

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Gay Blood Barred by National Hemophiliac Foundation

by George Mendenhall

"Serious efforts should be made to exclude donors that might transmit AIDS. These should include identification by direct questioning of individuals who belong to groups at high risk of transmitting AIDS — specifically male homosexuals, intravenous drug users, and those who have resided in Haiti."

Alan Brownstein, Executive Director of the National Hemophiliac Foundation, released this statement on Friday in New York City. He told *Bay Area Reporter*, "We hope that this can be done in a sensitive and discreet manner. We realize that this is an imperfect approach but we feel compelled to act in order to reduce the risk of AIDS to hemophiliacs."

AIDS is Acquired Immune Deficiency Syndrome which is a condition in which the body's defense system is broken down, allowing for virulent infections. Hemophilia is a hereditary blood defect of males characterized by delayed clotting of the blood and consequent difficulty in controlling hemorrhage even after minor injuries.

Brownstein said he had been in contact with Dr. Roger Enlow of the National Gay Task Force before the statement was released. Enlow believes that the state-

ment stigmatizes the entire Gay male community when it could have zeroed in more closely on high risk health conditions instead. Brownstein admitted that there was a need for a refining of the foundation's analysis.

"Manufacturers should cease," the hemophiliac group emphasized, "using plasma from donor centers that draw from population groups in which there is a significant AIDS incidence. It is clear from the epidemiologic data that the pool of individuals at risk for AIDS transmission is not uniform throughout the country and that a great deal could be achieved by excluding donors from the 'hot spots.'" This was addressed to the manufacturers of blood and blood products used by hemophiliacs. Did Brownstein mean that San Francisco, with its large male Gay population, would not be a source of blood for manufacturers? He said, "The geographical areas are not de-

fined. You are right; it needs further definition. I do not know what the 'hot spots' are at this time."

The full press release went to blood and blood product manufacturers, blood bank associations, and government agencies. It came from the foundation's Medical and Scientific Council, a group of 14 physicians and scientists.

Dr. Roger Enlow told *Bay Area Reporter*, "A sex club per se might be a high risk group to draw blood from but a Gay political club would not. We should be talking about high risk groups who are defined medically — not sociologically."

Eight patients with hemophilia were recently discovered to have contracted AIDS-type infections and five of them died. The chair of the hemophiliac council cautioned hemophiliacs and their families: "I am concerned that you know that only a fraction

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Recall Mayor Feinstein? Gay Politicos Respond

by George Mendenhall

Bay Area Reporter contacted a cross-section of local Lesbian/Gay activists this week for their response to an attempt to recall Mayor Dianne Feinstein. The recall petitions had 35,000 signatures, although only 19,357 were needed. It appears that the recall will qualify. The election would be on April 26 — six months before the next regular election for mayor.

The recall will cost the city an estimated \$400,000 initially and a possible \$200,000 more if the mayor is victorious. The city charter specifies that the city must reimburse city officials who successfully overcome recall attempts. Feinstein has announced that no funds already raised in her re-election campaign will be used to fight the recall.

This past Monday Supervisor Wendy Nelder introduced a resolution before the Board of Supervisors that calls for a vote of confidence in the mayor. It calls the election "improper" because it is not based on any claim that the mayor failed to perform the duties of her office. The recall attempt was initiated by the White Panther party in a response to the mayor's gun control ordinance. The Board will vote on the Nelder resolution January 24.

Some local Lesbian/Gay political figures responded to the *Bay Area Reporter* survey. (Keep in mind those contacted are political types — not the man in the street, nor other quadrants of the Gay community.)

Phyllis Lyon, Chair, SF Human Rights Commission: The recall is ridiculous and unwarranted. The money spent on this could go to worthwhile causes like AIDS. We have difficulties with the mayor, but this is no way to resolve them. Basically, however, she is a good mayor.

I have told the mayor that I am behind her in this. We should be strongly behind her. She already knows that the majority of Lesbian and Gay spokespeople are against her veto. We have indicated to her that we expect her to work with us to determine what now can be done with domestic partners legislation.

Her Lesbian/Gay Advisory Committee has let her know that we are angry because she

did not consult with us when she was first considering the legislation. She listened to others instead.



(Photo: Rink)

This recall is over the gun issue. The support for the recall will be coming from the National Rifle Association.

Robert Bacci, President, Concerned Republicans: I will not support it. I have other things to do.

Our club is concerned about the costs to the city that are involved. We will also be concerned about the possibility that she could win big and those opposing her could be ostracized. Some will be speaking out one way now and be voting another way. At present our club has no official position.

Leslie Manning, Treasurer, Stonewall Democrats: I favor the recall — with reservations. It gives us an unholy alliance with people who are opposed to the mayor. I favor gun control.

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Gay Political Activists Speak Out

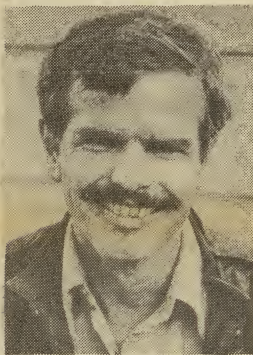
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I hope this will spur a progressive candidate for mayor into the forefront. Those potential candidates who have decided against running should re-think their positions.

The mayor has let us down for too long. There has been a breach of faith. We have our problems also — as we are caught up in our own internal struggles. We need to re-evaluate our relations with other progressives. We need a good candidate in November, and if we cannot come up with one, we do not have the clout that we claim.

Howard Wallace, labor activist: The recall itself is a mistake, but the White Panthers got the signatures. They should not be denied the vote. I will vote for the recall because it is a confidence vote and I have no confidence in her.

We should not quake in fear. If she indicates that she will not tolerate opposition, there will be more hostility than ever against her. There are more people than ever opposed to her since she vetoed the domestic partners legislation. Many Gay people signed the petitions. Let us



not be stampeded into showing confidence in the mayor when it is not there.

Catherine Cusic, Anti-Gay Violence Committee chair, Milk Democrats: It is unfortunate that the issue is gun control because that is one of the right things that she has supported. I am sorry that the White Panthers beat us to a recall attempt. I support the

recall because of more valid issues.

The mayor has no intention of supporting minorities, including Gay people. Her spousal veto calls out for a recall. Her press release on the mayor's task force on crime report showed that she does not understand the issues that relate to Gay people.

The recall is a mess. But the real issue is Dianne as a totality. I hope we can make this point clear to the public.

Duke Armstrong, former president, Concerned Republicans: I have not made up my mind on this. Some con-



servatives might identify with the Left on this one. Usually recalls are unproductive and just disrupt government. Our club leadership is meeting with the mayor this week.

Paul Hardman, publisher, The Voice: We should get behind the mayor on this recall. Our differences should be resolved in the November election. The recall is to remove scoundrels, not resolve political differences. This recall is frivolous.

If the Gay community was united behind the recall and she won it could prove to her that she does not need us. It is important to continue the perception that there is Gay power.

Connie O'Connor, former president, Toklas Democrats: I do not support it. I do not think a person should be recalled on one issue. Let us do our thing in November. It would be a serious mistake to get involved in rejecting her based on the gun control issue.



The White Panthers is a lunatic fringe group. This recall is off-the-wall. We are not anarchists.

The mayor is obviously going to win. If we support the recall, it will appear as a test of our strength against hers. If she receives a large vote the victory could actually help her. The responsible Gay leadership must not let it be perceived that we are behind this recall.

Ben Gardiner, former president, Stonewall Democrats: The recall is a costly mistake, but now that it is here I support it. We may not win, however. I question how much effort people will put into it. Certainly, those opposing her will be on her "shit" list.

We must let her know that we should be recognized. She has not appointed enough Gay people to commissions, refused to recognize the violence perpetuated against us and vetoed the spousal rights bill (although it was lousy legislation). It should be made clear that we will not be ignored.

Carole Migden, director, Operation Concern: She will probably win handily. She will have sympathy from those who react against the White Panthers. Many liberal/progressive voters will not rally against her because of the White Panther party.

We should be trying to gain more leverage. We should try and gain more leverage by uniting ourselves. We should continue to meet with her. I think she perceives us as all individualized and not united. For example, there is confusion over whether we are united behind the Britt legislation.

Ron Huberman, Political Affairs VP, Milk Democrats: It is a bad precedent to penalize a person for an unpopular view by a recall. The recall effort, however, may point out to the mayor that she has been out of touch on issues that we are concerned about. Many people who signed the petitions in the Castro did so as a protest over a veto of the domestic partners legislation. Hopefully, she will take a better look at our priorities. It is easy for politicians to stay in their offices and get out of touch with the people.



Dianne should reach out — as you are doing with this feature article. She does not understand the importance of this legislation to our community. There is a sense in the streets that she has betrayed us. She should know that we will support her — if she supports us . . . She is correct in reacting to the need for heat in the Tenderloin hotels. Is she reacting to our needs?

Priscilla Alexander, Lesbian/feminist activist: Her recent positions on abortion and domestic partners legislation show that she is acting as the Catholic Church wants her to act. I once endorsed her but she is now anti-feminist. We need a good progressive candidate to run against her in November. I am not sure what I will do about the recall.

Gwenn Craig, President, Harvey Milk Democrats: I think we should not support the recall. Wait until the November election. I may be out of line with the opinion of my club, but I believe we should not use our "Gay power" where we might lose.

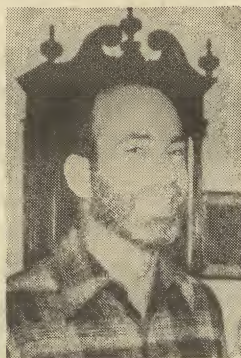


Many people are angry at the mayor but do not want to associate that anger with the pro-gun issue and the White Panther party. It is futile to think we can turn her out in the middle of her administration. It is the WP party that is going to be the spokespeople for the recall and people will not want to align with them.

This is not an easy thing to react to because a landslide victory for the mayor could discourage candidates from

running against her. However, if there is strong support for the recall, she might modify her views.

Arthur Lazere, former president, Golden Gate Business Association: I am opposed to the recall. We could end up with Wendy Nelder as mayor.



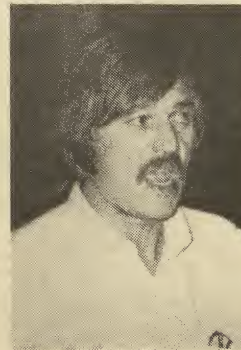
I recognize that the Gay community has problems with the mayor. I am disturbed over her veto of the domestic partners legislation. However, I do not think that one issue alone is grounds for recall. A recall is an extreme remedy to be used when faced with incompetence — not just difference in policies.

Jo Kuney, Lesbian/feminist, Toklas Democrats: I do not support the White Panthers. The recall is costly. This is not the way to do it. Those who oppose the mayor should find a good candidate in November. The candidate could be Wendy Nelder or Quentin Kopp.



I am opposed to the recall effort as I think most Gay people are. I think the Gay community will just not get involved in it. I also hope that Dianne is not paranoid and thinks that we are behind the recall.

Gerry Parker, former president, Stonewall Democrats: I support the recall. I did not sign it but now we have the ballot before us.



The mayor has not fulfilled her commitments to us in her appointments, her failure to recognize our declining relationship with the police and her philosophy on spousal rights. She represents the

(Continued on next page)

(All photos this page: Rink)

What we're doing on January 31st is our business!

We're the Golden Gate Business Association—the largest organization of gay and lesbian business people in the nation. On Monday, January 31st, we are hosting actor/humanitarian Ed Asner, NGTF Executive Director Virginia Apuzzo, and emcee Carol Roberts at our Ninth Annual Installation of Directors and Awards Dinner.

We invite you to join us for dinner. The evening begins at 6pm when hundreds of Bay Area business people will gather for cocktails, prime rib dinner, and a special program of stimulating commentary on the issues confronting the gay and lesbian community.

The location is the Hyatt Regency San Francisco at Embarcadero Center. Tickets: \$37.50 per person for advance reservations paid by Jan. 26th; \$42.50 per person after Jan. 26th and at the door (if available). To order your tickets or to reserve a table of ten, contact the GGBA office at 956-8660.

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on the Recall

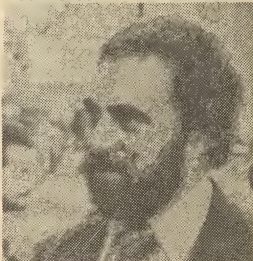
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elite, the super rich — not minorities, the poor, and working people.

The mayor is not a leader who sets policy; she only reacts.

The Gay Left may be the only Gay people for the recall. However, we should not be afraid or intimidated by her power. We should make it clear that we have a political agenda and she is not advancing that agenda.

Frank Fitch, former president, Toklas Democrats: I did not sign the petition because I am for gun control. I do not think one reason should be cause for recall. I think we can use the recall to open up more dialogue with her about our needs.



Supervisor Britt did not prepare us for his legislation as the mayor had done when she proposed gay rights legislation as a supervisor. The mayor received 1,000 letters on spousal rights and it was 10-1 opposed. I think Gay people now realize that we are divided on this issue and that we need more time to study it. I question opposing the mayor because of her veto. I do not think that the Gay political clubs will get involved in the recall.

Del Martin, author/Lesbian/feminist: We cannot ignore the positive points of her administration. She has generally been supportive of Lesbians and Gay men. The domestic partners legislation is revolutionary, without precedent. It calls out for more debate to determine what it all means. The Gay community is itself divided over it.

I will support the mayor in the recall. Recall laws themselves need to be tightened up. This recall effort is utterly ridiculous and a misuse of the public trust. A recall should be for malfeasance or something bizarre — not over a single issue such as gun control.

Randy Stallings, President, Toklas Democrats: I do not think that recalls are appropriate this close to an election. It involves a public official who has not done something dishonest. I disagree with the mayor on many issues, but we can deal with that in the November election. I hope that our club and other responsible Lesbian/Gay groups will remain neutral in the recall.



It would be hypocritical to pretend to support the mayor, but it is wrong to use the recall to get at someone we may not like. Many people are angry with the mayor; however, she needs to differentiate between an organized political effort in our community and some people who are acting on their own behalf to express dissatisfaction with her. No one can tell her how the "Gay community" will vote on the recall. She needs to understand that our community is large and diverse.

Rev. James Sandmire, Metropolitan Community Church: The recall is an unfortunate misuse of the political process. People sign all kinds of things and a lot of people did not know what they were signing. The mayor should be challenged but only on the totality of her four years in office.

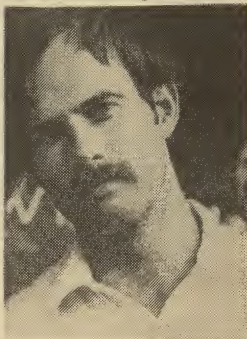
We should stay out of the recall effort. I would be surprised if responsible Gay leaders will back it. Unfortunately, if she wins big in the recall, it could put a general rubber-stamp approval on her and make communication with

her more difficult. I would like to put more pressure on the mayor and this recall effort could take the edge off that.

Jennell Moon, Women's Caucus chair, Toklas Democrats: The recall is a waste of money and effort. I do not support it. The mayor is now taking a moderate position on issues in order to be re-elected. I question that I would support her until she supports a domestic partner ordinance.

Generally, Dianne has been a good supporter of liberal causes. She is not outstanding but not bad. While I do not want her to be recalled, I would like to see more commitments from her on progressive issues.

Paul Boneberg, President,



Stonewall Democrats: I will not oppose the recall. Can we not vote for no confidence? Can we avoid the battle? I am trying to decide what should be done.

I did not sign the petition. I don't like the WP, and it is bad political strategy. But it was 35,000 people who signed the recall, not just members of the WP party.

It is difficult to remain neutral on this. She is no friend. I question how much energy, however, that I will spend on this. If she wins with a landslide victory it could pre-empt any serious opposition in November.

Sal Rosselli, labor/Toklas Democrat activist: I am opposed to the recall. A recall should only be used in extreme situations when there is blatant misuse of office. Should we also recall Supervisors Britt and Walker if we disagree with their fair housing stand? No! This November the public will have the opportunity to accept or reject the mayor. Let us express ourselves then.

Harry Britt, SF Board of Supervisors: (Britt did not reply to B.A.R.'s telephone calls)

Tom Ammiano, Gay teacher/activist: The recall could be a way of calling her

to task for her veto. However, it is very expensive to the city. If it doesn't work, she might be even more vindictive against those who oppose



her. I think a lot of Gay people just won't commit themselves on this one.

I don't like the red-baiting attacks on the White Panthers. They got the 35,000 signatures and they have the right to the recall vote. ■

The Bay Area Reporter's position written by Paul Lorch may be found on page 6 of this issue and B.A.R. political columnist Wayne Friday responds to the recall on page 14.

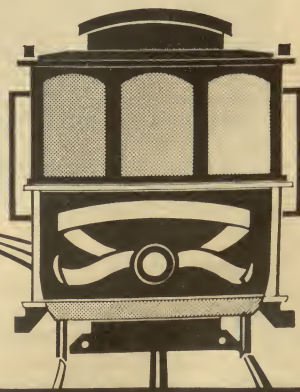
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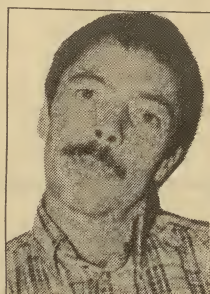
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Atlas Expansion Hits Snag

by Wayne April

Atlas Savings & Loan, the nation's first all-Gay financial institution, hit a snag last week in its proposed expansion onto Castro Street. The city's Planning Commission postponed giving final approval to the S&L's plans to convert a grocery store into a new branch, because the plans have changed from remodeling the existing building to tearing it down and putting up a new one.



The future site of Atlas S&L's Castro branch, the old building, in poor repair, will have to come down. (Photo: Rink)

Commissioners voted to delay a decision until their next meeting February 3 so members of the neighborhood's Eureka Valley Promotion Association can see the architectural design for the new structure. The Association's meeting was Wednesday, January 19.

The EVPA had given approval for Atlas to remodel the existing market, but had been unaware of the change to put up an entirely new building. Atlas architects changed their minds about remodeling after inspecting the decrepit building. "After they did their numbers," said Atlas president Gerry Flanagan, "they decided we'd be better off with a new structure."

The building, which now houses Eureka Super Market and two offices converted to apartments upstairs, has received only minimal maintenance for many years, according to those who have looked at it. "What we've ac-

tually bought is just an address," said Flanagan. "The building has to be torn down."

The unexpected snafu also included negative comments from two housewives, Heidi Chipp and Gay Roche. They said that the proposed move of Atlas's branch from 18th Street to Castro will displace a neighborhood institution, the Eureka Super Market. They also said that it would cause congestion in the area and would deprive the neighborhood of much needed housing — a reference to the two apartments on the second floor.

Vaughn Taylor, president of EVPA, said Chipp and Roche are two-thirds of the "Unholy Triangle" — the three local women who tried to close the Jaguar Book Store and to prevent the relocation of the Midnight Sun bar in earlier battles with the Planning Commission. "They

are representatives of the right-wing, homophobic element in the neighborhood," said Taylor.

Atlas president Flanagan said he was confident that a compromise could be worked out, so that Atlas can go ahead with its new building.

The current Atlas Castro branch is the former United Federal S&L office on 18th between Castro and Collingwood. Atlas purchased the storefront branch only last year, but the facility could not cope with the customers who stayed with the branch and the hundreds of new customers who flocked to Atlas. It soon became apparent that Atlas needed larger quarters.

Ron Bansemer, local realty agent for Atlas, said that the tenant grocers were on a month to month rental basis; they had not improved the property and had other real estate holdings on the street.

Hotel Settles Bias Suit

by George Mendenhall

San Francisco's famed Sheraton-Palace Hotel has agreed to an out-of-court settlement over a 1978 incident involving alleged discrimination. The suit was filed five years ago when the National Committee for Sexual Civil Liberties was denied the privilege of renting facilities after it was learned it was a Gay rights organization. NCSCL had sought 20 resident rooms and meeting space.

The Sheraton has consistently rented hotel space to Gay groups both before and after the incident. The refusal was evidently made by one employee, Van Woodworth. The hotel had a somewhat vague, unwritten policy of why they refused rentals in 1978.

Attorney Matt Coles, who represented NCSCL, praised the Sheraton management for favorably settling the suit after the hotel's attorneys had held the matter in Superior Court for five years. He said, "The hotel's attitude has been excellent. Once management was contacted they recognized that a written policy was good for the hotel. We got what we wanted and the defendant has been cooperative. It is unfortunate that the hotel had to spend so much in legal fees over the five-year period."

In the agreement the hotel agrees to adopt a written policy on what conditions a party can be denied space. The policy is to be for business reasons only — such as bad credit ratings and the possible destruction of property. All employees are to be informed of the policy. Sheraton also agrees to pay NCSCL \$600 for its actual costs plus court and attorney fees.

The suit charged that the denial of space by Woodworth was "arbitrary" and in violation of Section 51 of the Civil Code. It specifically explains the 1978 incident thusly: Richard Caudillo, representing NCSCL, toured the Sheraton facilities after being told by Woodworth space was available. During the tour, Caudillo mentioned that the group renting was Gay. At this point Woodworth said space might not be

available. Two days later, Woodworth confirmed that there were no available rooms.

Upon hearing of the incident, attorney Tom Coleman telephoned the hotel from Los Angeles. He claimed to represent the mythical "Legal Reporter," which was seeking rental space for the same date. Coleman was told that space was available.

The lawsuit was brought as a class action for Caudillo, the Gay group, and its potential guests. The defendants were Woodworth and the Sheraton and KYO-YA corporations. The defendants were specifically charged with denying hotel space for an "arbitrary" reason, a violation of Civil Code 51.

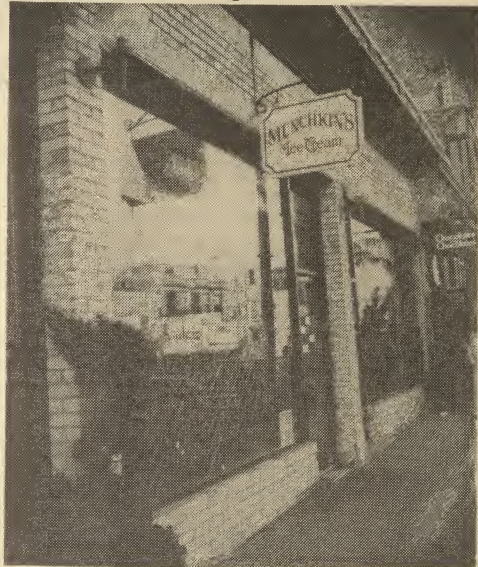
The NCSCL is a group of thirty women and men. It is a committee of The Sexual Law Reporter and is associated with the National Committee for Sexual Liberties. The committee had sought space at the Sheraton to discuss how to further achieve Gay rights through judicial and political institutions.

Munchkins Lives!

Owners Skip Town; Employees Take Over

by Wayne April

Munchkins Ice Cream, at 242 Church Street, is still open and doing business, despite the fact that the business is bankrupt and its owners have disappeared. Current and former employees of the 10-year old ice cream parlor and restaurant have formed a collective under the aegis of the federal Bankruptcy Court. They hope to continue operating the business by slowly paying off creditors while working out a collective arrangement on hours and wages.



Church Street's popular Munchkins Ice Cream is open again and being run by an employee collective. (Photo: Rink)

"We have enough inventory for the weekend and we'll use cash receipts to buy stock after that," said Lynn Forrest, Munchkins' former bookkeeper and current collective member.

According to Forrest, owners Fred Schoonmaker and Alfred Parkinson had been trying to crawl out from under five years' accumulation of debts. They opened the restaurant part of the business in November 1981 to try and get ahead, but most of the cash collected from that operation went to pay off old loans. At one point, Forrest remembers Parkinson saying that they should just pack their bags and "go to New York." They apparently did something like that Sunday, January 9, when they rented a U-Haul, emptied their apartment in the upstairs of the building next door to the store, and took off sometime in the early morning hours with the weekend's cash receipts.

What the two lovers left behind besides bad debts and hard feelings, however, was a working store and ice cream factory with employees who know how to run them. Now it's up to the collective and the trustee from the Bankruptcy Court as to whether Munchkins will survive.

The reason the collective formed in the first place is that the people who worked for the store have a "real feeling" about the place, according to Forrest. "We think Munchkins is something special," she said.

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L.A. Case

Sex Registration Law Challenged in State Supreme Court

by George Mendenhall

Masturbating in public is a violation of 647a of the state penal code. Allen Reed, 54, discovered this in 1979 when he was apprehended at a rest stop on the highway outside of Newhall. What angered Reed was that after being found guilty of the charge he had to spend the rest of his life registering and re-registering as a "sex offender." He challenged the registration law. This week the state Supreme Court heard arguments in the case in Los Angeles.

Police in the L.A. community of Newhall arrested Allen Reed, 54, in a men's room at a highway rest stop in 1979. He was later found guilty of masturbating in public in the presence of a plainclothes sheriff's deputy. Reed, like many convicted sex offenders in California, had to register as a "sex offender" and must continue to do so for the rest of his life.

Reed claims that the registration requirement is "harsh and irrational" and "forces me to carry the mark of Cain for the rest of my life." The attorney, Jay Kohorn, states that the statute violates the constitutional right to privacy and the prohibition against cruel and unusual punishment.

"Friend of the court" briefs have been filed in the Reed case by the Northern California American Civil Liberties Union. A separate supportive brief has also been filed by the local law firm of Matt Coles and Robert Nakatani. Nakatani wrote the second brief, which is enjoined by the Gay Bay Area Lawyers for Individual Freedom.

Surprisingly, Los Angeles City Attorney Ira Reiner entered the Reed case to assist in challenging PC #290. Reiner told the court that prostitution was a much more serious offense than public sex but that prostitutes are not required to register. He said that the large files kept on public sex offenders had proved to be useless — "not

an effective law enforcement tool." He called the registration process a continuing cruel and unusual punishment.

Important to Gay men is the fact that most arrests for homosexual conduct in the state are for 647a, lewd conduct in public. Thus thousands of Gay men have been registered as sex offenders. Once registered, a person must re-register every time he or she moves to another city or unincorporated area. Registration involves being photographed by the local police or sheriff's deputies. All changes of address must be given to authorities for a lifetime of residency in California.

Police departments in major cities register convicted sex offenders but then generally ignore the thousands of files accumulated over the years. However, if a registered person is stopped by an officer on the street and it is discovered that he or she does not have an updated change-of-address card, it could result in a 90-day jail sentence for "noncompliance." In some instances there have been round-ups of registered offenders in attempts to find a suspect.

The state Department of Justice receives copies of any local registrations for its files. This is a cross-check on people who move, for example, from a major city to a small town. Officers or sheriff's deputies who are given information about a new resi-

dent who is a former sex offender can go to that person's residence and demand registration. In small towns this can mean embarrassment and ridicule that goes beyond the original arrest and conviction.

The Supreme Court heard arguments favoring sexual registration from Los Angeles Deputy District Attorney Dirk Hudson. He denied that the 1944 statute was aimed at homosexuals. He said male and female prostitutes were often arrested having sex in public and that the files helped track down repeated offenders. Hudson added that in some major sex crime cases information about suspected people was readily available because the suspects had been required to register when they committed earlier crimes.

Among the sex offenders who do not have to register are those convicted of prostitution, bestiality, sex with minor females, pimping, sexual child abuse, and rape with insane or unconscious people.

Reed, a divorced father with three children, is awaiting the Supreme Court decision. It could be released next week — or next year — as there is no set time of deliberation. Reed currently lives with his male companion of ten years.

Attorney Coles is hopeful that the decision will be soon, as the current state court is considered "liberal."

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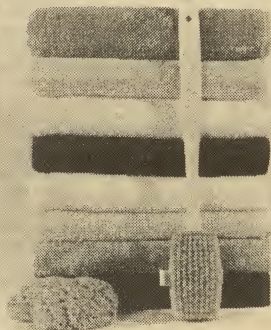
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VIEWPOINT

LETTERS

The Recall and Gays

Frivolous, Futile, and Infuriating

One of the town's blowhards was fast on the phone last Thursday to proudly announce he would work for the mayor's recall. My first reaction was well "that sort of figures..." I then asked him, "And who would be the next mayor, Wendy Nelder?" "Oh, no, we'd settle for somebody like Louise Renne or Dick Hongisto," he replied.

Anger surged through me like a fit of coughing. "You mean to tell me you'd join up with the White Panthers, white supremacists — fascists, people who want to pack pistols..." It hit me simultaneously that politics to this person was an endless game of checkers with no rules, a daily hit and run accident.

"Team up with these people..." I repeated, "and what does that make you — ?" Shouting into the phone "fascist!" I hung up.

That's not my typical style. Though sometimes I think I should hang up more. I have since learned I did not have all my facts straight. It seems the White Panthers are not neo-Nazis but neo-Marxist urban guerrillas. But when one runs 'round the political circle — if one keeps running far enough left — one soon runs into the far right. Whoever they are, Panthers don't make me sleep easier at night.

(Photo: Rink)



To more than a few Gays who have soured on Dianne Feinstein, the recall news has been a call for secret joy jumping. On the days following the mayor's veto of Spousal Rights, Version I, scores were seen and photographed signing up at the White Panthers' table at Hibernia Beach. Of course, the Panthers weren't baring their claws, and they looked disheveled enough to pass for your state-of-the-art progressive. Just get the mayor out — and for all anybody was asking — it could have been the KKK in Castro drag signing up Gays to spite Dianne.

★ ★ ★ ★ ★

For the record. This paper has been no fan of Dianne Feinstein. We opposed her before Harvey. We opposed her during Harvey, and we opposed her after Harvey. We referred to her appointment of Harvey's successor a travesty and we promoted Quentin Kopp in 1979. For a decade no space in these pages has been given to even a cursory interview with Dianne Feinstein. And if we be permitted to pat ourselves on our own shoulder — unlike our "progressive" detractors — our skirts are clean. However, we have no desire to smash Dianne Feinstein. We have

(Continued on next page)

LAST WISHES

★ Jim Gresham, the man dying of KS who was interviewed in the *B.A.R.*, has asked me to write his response to the article which was published in your January 6 issue.

Jim's motivation for being interviewed was to share his very positive views on death and how this can motivate us to live better lives. Your reporter's view that "death is a bitch" is not in agreement with Jim's view which is that death is as natural as childbirth and represents a transition and new beginning rather than an end. For this reason people should learn to accept death as an imminent possibility because life is a risk in itself.

Part of accepting the possibility of death is being on good terms with your friends and loved ones and validating your love for them in concrete ways such as taking the time to be with them or just by calling to show that you care and that you're thinking about them.

Jim also emphasizes that we should be patient and accepting of one another and to do the things that we want to do today, for tomorrow it may not be possible anymore.

Bob Jerome
Founder of Other Ways
San Francisco

OTHER POISONS

★ Of course, we are all anxious to solve the mystery of the new cancer, and it deserves all the press coverage it is given. However, many more deaths will take place in the gay/lesbian community from alcohol and cigarettes than from our new cancer and I don't see the editorial comments. When we find out what is causing gay cancer, will it matter? What if it, too, were caused by alcohol or cigarettes?

Dick Robert
San Francisco

IN SHAPE

★ With due respect to The Red Queen, I don't feel that gays who keep in shape are aping so-called "butch straight men."

I believe in the Greek ideal of a sound mind and a sound body, although I have been known to cheat on my idealism. Nevertheless, if more gay people took themselves regularly to gyms and exercised their minds as well as their mouths, they would have stronger general constitutions in the future to deal with the current serious health crisis.

Tom Youngblood
San Francisco

OUR LETTERS

★ As me and my typewriter prepare to take a short rest, it seems an appropriate time to thank you for the enormous amount of space devoted to letters. This is an important and valuable service to our community. I once asked Bob Ross what determined the number of letters you print in a particular issue. The answer was "available space." Well, obviously Bob was saying that the decision was usually whether to devote two or three pages to letters. While I wouldn't want you, or any *B.A.R.* employee, "breaking their arm patting themselves on the back," I simply want to say: Thanks!

Herb Levy
San Francisco

RECORD STRAIGHTENING

★ Just to keep the record straight, I am not a Tavern Owner who was stated in Karl Stewart's column. I am, however, the manager of The Mint.

As a candidate for Empress I feel I need to express my complaint on the seating at the Coronation. I was shown a seating arrangement and shown the section reserved for the candidates. I purchased three tables and paid \$540 for these tables. Upon arrival at the Kabuki we were taken to our tables which were not tables I had purchased. The floor manager did come to me and said she was sorry about the mix-up. She came to me. I did not go to her.

May I suggest at future Coronations all candidates be sold the best possible seats? Coronations can't be had without candidates.

Tom Turner
San Francisco

GAYS AND MARTIN LUTHER KING

★ Yesterday, January 15, Dr. Martin Luther King's 54th birthday, will go down as a landmark day in the history of the East Bay Gay community. Never in my wildest dreams did I think I'd live to see the day when Gay men would be able to kiss, hug, and hold hands in public here in Oakland; however, that is just what occurred at Provo Park, where we assembled behind Black and White Men Together and East Bay Gay Democratic Club for the march on City Hall protesting the horrors of Ronnie's Rape.

The theme of the march — Jobs, Peace, Equality — should have included Unity because it was surely in evidence. Gay, Women, Black, White, Chicano, Church, and Elderly segments of our diverse community were well represented, and speakers ranging from representatives of the Gray Panthers to the Archbishop of Oakland and Congressman Ron Dellums drove home the need for resistance to the ravishment of the people by the heartless Reagan administration.

The chants that got the most play were "Reagan, Reagan, he's no good. Send him back to Hollywood!" and "Martin Luther King Day. Say it proud and say it Gay!" The gathering in front of City Hall was threatened by rain at one point, but no spirits were dampened, and the gods smiled on our throng the entire afternoon.

The only negative thing that occurred all day — the coffee sucked!

Wheelchair Brion Cyle
Oakland, CA

SUTRO FORMULA

★ Thank you very much for your *B.A.R.* Survey article on bath houses.

We realize that most bath houses do not seem to have a guiding philosophy and that Sutro is rather unique in this regard. Thus we appreciate being provided an equally unique forum in which to discuss the Sutro Bath House philosophy.

Unfortunately, there were a couple of omissions in the "Major Issues" chart that accompanied the article, which we would like to correct for the record now.

Sutro does have a sundeck, and in fact, it works in conjunction with our 80-foot rollback roof and our garden courtyard to provide the luscious atmosphere that is unique to Sutro. It is one of our most popular attractions when the weather is good.

We also have TV and films at Sutro.

But again, thank you for a fine and rare article.

Bill Jones
San Francisco

B.A.R.

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LETTERS

AN UGLY NIGHT'S WORK

★ I will not quickly forget the night of November 26, when a large mob of teenagers roamed the area for over an hour, terrorizing citizens and vandalizing property, with virtually no intervention from the SFPD.

Larry was one of the victims of the rampage. Larry got off a Muni bus at Divisadero and Geary at 1:30 a.m. and began walking west on Geary. As he reached Kaiser Hospital he heard and saw a loud group of about 70 youths approaching. He quickly found himself face-to-face with the group's vanguard.

Larry was pushed into the shrubbery and beaten for several minutes. The group's members obviously derived great pleasure from Larry's suffering, and their loud, echoing laughter drowned out his cries for help.

Eventually Larry yielded his wallet and watch, in apparent exchange for a letup in the beating. As he escaped to the street, he attempted to flag down a motorist, but none of the cars on Geary would stop. He staggered to the pay phone in front of Sears and called the police.

Three squad cars sped past him. A fourth arrived, and Larry related the incident to the officers. They drove him east and located the mob, then asked him to identify his attackers. In addition to the trauma that accompanies being the victim of an attack, Larry had lost his contact lenses during the melee. He could not pick out a face.

At this point the police car was quite close to the revelers, but the officers took no action to disperse them, and made no effort to warn other pedestrians. They told Larry that they knew the group had left a party on Masonic Avenue, and that he had not been their only victim.

The mob swept down Geary to Fillmore, leaving a wake of vandalism and violence. They stopped a 38-Geary bus and beat and robbed passengers. At Fillmore the rabble turned south. They broke windows, shouted obscenities, and woke hundreds of residents.

I first observed the crowd at about 2:10 a.m. from a third-story window on lower Fillmore.

Smaller groups ran ahead of the main swarm, shouting and stopping traffic. We called the police. Most of the crowd moved further south, and a lull followed.

A short while later I again heard shouts and commotion, and looked out to see the crowd heading north. Ten minutes had passed since our first call to the police. We phoned again, emphasizing the situation's urgency. (We were unaware that the mob had just returned from looting the Alamo Square Saloon.)

A man on the street called out, "Brothers, go home." The mob jeered and began to surround him. Just as the crowd seemed ready to pounce on the would-be peacemaker, a 22-Fillmore bus came down the street. The gang surrounded the bus, uncabled it, and prepared to board it. At that point a police car eased into the intersection and the crowd scattered.

That much I witnessed. I saw no coverage in the *Chronicle* or *Examiner*. All three network TV affiliates claimed ignorance when I phoned. The December 3 issue of *The Voice* carried a single-column story covering the Alamo Square Saloon robbery.

Apparently the police had tracked the gang's progress continuously, from Masonic to Geary to Fillmore to Fell. Yet during this night of multiple assaults, robbery, and vandalism, the police claimed they were powerless to intervene since they were unable to catch the crimes in progress.

We had placed our first police call before the mob had reached the Alamo Square Saloon. The hotel/bar owners made several calls as well. Nevertheless, the police took nearly 15 minutes to respond. By that time, of course, it was too late.

Larry did file a police report. A CUAV spokesman told me that his agency would use that report to investigate the pattern of violence that night. CUAV received no reports of the Alamo Square plundering.

John A. Derr
San Francisco

A NEW MAYOR

★ Although we may not agree with the White Panthers about their reason for recalling the mayor, we have a perfect opportunity now to get a good mayor for San Francisco.

With the liberal make-up of the Board of Supervisors, they could easily elect a moderate such as Molinari or Hongisto as mayor. Although Wendy Nelder would be the mayor temporarily, it would only be until the Board elected one from their own ranks. The chances of the Board electing Wendy Nelder or Quentin Kopp are slim and any other Board member would make a better mayor than Dianne.

I agree that the "Live-in Lover" legislation may have been bad legislation, but I am angry that the mayor did not send it back to the Board with suggestions that would make it more acceptable to her.

The mayor's appointment of a gay to the Board of Permit Appeals is obviously a political ploy to make up for her veto and is not a genuine decision.

Time and time again Mayor Feinstein has given in to our concerns only when she is forced to. She appointed a gay to the Police Commission only because David Scott forced her into a run-off election.

I appreciate that Dianne Feinstein was the first politician in San Francisco to actively seek the gay vote and she was a good friend of the gay community in the 1960's; however, the gay movement has grown and moved into the 1980's, and Dianne's attitudes are still in the 1960's.

I strongly urge the gay community to support the recall drive and help us get a mayor of San Francisco who can help us reach our goals in the 1980's.

Greg Pennington
San Francisco

BUCKING KS

★ I was pleased and surprised by your article (December 30, 1982 "Coalition Treasurer, KS Victim") written about me. Konstantin Berlandt conveyed much of the emotion I've been feeling, and I deeply appreciate his concern and support.

Allow me to make several observations regarding the labeling of KS patients as "victims." I really don't feel any more victimized by my current situation than I have felt during previous bouts with other illnesses (e.g., mumps, measles). Yet I do, at times, feel "victimized" when reading inaccurate media reports of my illness.



(Photo: Rink)

I don't know why, how, where, or when I contracted the AIDS, KS, etc. What I do know is that mental exercises such as reasoning and rationalizing will not change the fact that my body has fallen prey to disease/syndromes of unknown origin. Still, I remain fascinated, excited and challenged by finding out what stands between me and my wellness. It is towards this challenge that I now direct most of my energies and personal resources. This is not a process of "victimization" but rather one of "mobilization."

People ask me why I am so forthright concerning my illness. The answer is that being personal, human, positive, and truly honest about this (which includes discussing my fears) is the only way to counter the tremendous fear that has been generated by the gay and straight media, the government, much of the medical community and our own minds. Bobbi Campbell has been out there pretty much by himself, writing and sharing his experience with us. I've read his articles, and unlike other AIDS articles, I found his to be a source of comfort and interest instead of fear and uncertainty. I'm now doing the same thing whenever possible, showing love and giving support to those who are in fear.

I'd like to conclude these observations by indicating that I don't feel like a patient — passive, fearful and immobilized. Rather, I am an active participant in the fight for my wellness — working with the doctors, molding my recovery, acknowledging my fears, and communicating all of this as best as I can to our community. If I am a "victim," then I am the "victim" of excess. For I alone am blessed with an excess of love and support from my family and friends. New doors have opened and I have had the opportunity to discover "the stuff" of which my family, friends, and I are made and, to quote Tom Wolfe, it's the "Right Stuff."

Mark Feldman
San Francisco

GAY LICENSE

★ \$23 for certifying a gay relationship is outrageous! For \$2 you can go to a sex emporium and have twenty relationships — the net cost is ten cents each.

Why pay \$23? You can get a dog license for \$5. If the bitch is spayed it's only \$2.50. Seniors pay half-price. Considering some of the dogs I've been with I'd say the relationship fee should be two cents.

Andrew J. Betancourt
San Francisco

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VIEWPOINT

(Continued from previous page)

followed a rule that civilized people pose, oppose, and compose. Hoodlums crush. Dan White was the ultimate hoodlum.

★ ★ ★ ★ ★

In my brand of political theory impeachment, recall, etc. are measures applied in extremes. They are drastic remedies for high crimes in office. Not just because one disagrees with a politician, or a pet project has been stalled. As for Gays being angry with the mayor — and there is reason — the scenario has gone: The legislature passed an ordinance; the executive branch of city government vetoed it; the legislature chose not to override the veto — in other words, they conceded defeat. At the moment the legislature is developing new ordinances and new strategems. The prospects of a marriage license for some Gay couples looks bleak at this time. Right now on the Gay license — the mayor's case is stronger than Harry Britt's case.

So what have we now — with a certain Gay boost — the mayor faces a recall vote in late April. Once people figure out the make-up of the White Panthers, that odd lot will become the issue — not the mayor — and average voters will flock to her defense. They will give her an unsolicited vote of confidence.

Should she win overwhelmingly — an exercise we pay for, who would be so foolish then to challenge her in November. An exercise she would have had to pay for and any challengers who might have surfaced.

And doesn't the sudden tempest put all the Gay Get-Dianne brigade — which the Brittites have taken as one of their mottos — in a bind? How do you joust with the mayor from this point forward without playing the pawn for the White Panthers and sounding as their cymbal clangers.


Haven't we dealt ourselves a tasty treat this round? Our malcontents are licking their chops and chops — and some of them won't let up until we have the Nelder team firmly ensconced in City Hall. But who knows, maybe that's the goal of the grand strategy: put our enemies in power so we can smash the system ... Hooray for Holocausts!

P. Lorch

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LETTERS

CATHOLICS FOR ABORTION

★ This is the tenth anniversary of *Roe v. Wade*, which legalized abortion in the United States. Regrettably, women are still fighting for their personal rights with such organizations as the "Moral Majority" and the Catholic Church.

The fact that a minority of individuals have ramrodded down the collective/pluralistic throats of the American public is a travesty on the basic rights of all individuals. Basic rights of privacy are being violated by such organizations as the National Right to Life Committee (NRLC), which is being largely funded by the National Conference of Catholic Bishops (NCCB), Family Life Division, to the tune of over five hundred thousand dollars per year (average estimate) since 1973.

Not only have the bishops ignored such polls that have clearly and consistently shown the majority of Catholics believe in abortion rights (Gallup Polls 1977 through 1982; NBC-Harris Poll 1981-82; and a study by sociologist Father Andrew Greeley, S.J., 1981), they have also ignored individual Catholics and organizations concerned with human rights when these people have requested an open "dialogue" on this issue. It's nice that the bishops are concerned about being blown to pieces by nuclear bombs, but when it comes to subjecting centuries-old sexual guilt, along with subjugation of women in their "mother role," they go beyond church morality by endorsing a Constitutional Amendment that clearly infringes on the separation of church and state (endorsement of the Hatch Amendment).

As a pro-choice Catholic, I want my bishop, and the NCCB, along with my legislators to know that I will always affirm the right of any woman in her choice of reproductive rights.

Mark O'Neill
Community Contact / Northern California
Catholics for a Free Choice
San Francisco

SHAKE THE GARBAGE

★ Re: KS Victims

It is at times such as these that we gay men can prove to be martyrs to our own cause, victims of religious repression, and stubborn jailers to our own souls. It is time we tore off the chains of hypocrisy given to us by the moral majority, institutionalized religion, atheist, Saint Priapus, and the hordes of other garbage throwers that shackle our souls.

We are men who have seen the same world men have seen for centuries. We know the depths of despair, the lust for life and power, and we should not be denied the solace of remorse.

Aha! Remorse you say! (Clever) What do I need remorse for? I am proud of being gay. And I say, "Rightfully so." For I, too, am proud to be gay! But, I remorse for I am not perfect, which is a human error, a human indignity, a human condition.

Many will argue due to manly pride or gay machismo, many will fight to retain the memory of a Castro Clone. But, if the need strikes do not deny it for the sake of me who passes in the street, or me who sits on the barstool and winks as you saunter by, or me pictured on the Christmas card promising to stuff your stocking. Rather, do it for the me who has been ostracized, ridiculed, and oppressed. Do it for those who have already died and do it proud! I refuse to be denied this type of solace! I am not a tower unto myself. I have a weak foundation. I am human.

How often we must deny our emotions because of society. Let's not deny them because we are gay, rather, express them because we are gay and human. When we are stricken by a devastating disease, the thought of death may permeate our souls. It is Archbishop Quinn's wish that we hang from a limb in Golden Gate Park. This is archaic barbarism. And I refuse to be denied the right to say so. My soul, my existence, my very being is reason enough to rejoice in what I am and who I am. And it is Quinn's duty to acknowledge it; therefore, he is not my moral conscience and not my means of solace. Rather, the strength and courage of all my fellow men who believe in their souls are my models, are my playboys, are my brothers.

I hope I have not burdened you, but I only want to acknowledge that I care.

George Sussex
Fremont, CA

INSIDE GALA

★ I write you regarding the vicious attacks that continue to befall me since the GALA Convention of mid-October. Because of the lack of time given to business at the convention, I questioned a Mr. Florio of New York City about the action of his peer who wrote "fuck god" on a church wall. I simply asked him if the action was in line with the aims of the GALA Constitution and By-Laws which state, under "Purpose:" "To promote a positive image of Lesbians and Gay Males, etc. I then began receiving an onslaught of graffiti-ridden envelopes with letters of fabricated lies and accusations with obnoxious remarks about my person.

The first of these came from Mr. D'Avanzo, dated October 18th, stating that "GALA was the laughing stock of the gay movement," and that his partner, Mr.

Florio, gave him the marking pen to do the misdeed. Also with his letter was Mr. D'Avanzo's resignation from GALA (again). Since I was the only elected officer then available, and because the letter was mostly directed to me, I wrote one letter to him on GALA stationery accepting his resignation and telling him off and that I had considered as much coming from him because of the type of lifestyle that he lived. I also received a letter forwarded to me to answer, from a Ms. Likis (a non-member) who supported Mr. D'Avanzo. I never called her a "bitch" as he claims I did (see copy of the letter I sent you before this one). This is but one of the numerous amount of fabricated lies that were fostered by Mr. D'Avanzo and his peer(s). I also, at the convention, brought up the statistics of the national membership in GALA and that only 14 were women (his accusation of my being sexist is unfounded). Mr. Randolph was correct in his letter to you defending the GALA cause. Mr. Young, in another letter, does speak some truth about Mr. D'Avanzo, up to a point. He claims that Mr. D'Avanzo "scribbled a meaningless two-word sentence on a wall that just happened to be a church." This "meaningless" incident was nationally publicized, with my disapproval as national secretary, in the GALA Review of August-September, by the founder of GALA who thought that "it would be controversial and good for the organization." I had worked hard to build and establish a strong base, in both the local chapter and the national office located here, and I thought that Mr. D'Avanzo's, and his peer's, actions were detrimental to the cause of GALA, destroying what I had tried so hard to build. I then resigned from my elected national office and then later from the whole organization. As for Mr. Young's remark of "one person's irrational attacks," I had sent him and the other new executive officers, copies of all correspondences, like the couple of letters that I sent you earlier as proof.

And as for Mr. D'Avanzo's remark that I "had problems becoming a minister — leading to my work in GALA," I became a professed Atheist eight years after my change of a career objective. And for his other accusation that I spoke against "draft resisters" this is a lie! I never stated such! Also, about his remark about welfare collectors: I resented and deplored the lifestyle of his peer who has been collecting S.S.I. while feigning blindness only to go around the country instigating detrimental instances to flatter his ego, not for the cause of GALA and Atheism.

Richard A. Daller
San Francisco

'AIDS' RESPONSE

★ Casting the ill out into the wilderness to die — a cruel practice common in "primitive" societies. What do we do in our community when a lover, friend, roommate falls seriously ill? Withdraw all support, shun them, kick them out? We care for them as best we can, right?

It angers and saddens me to hear of Gay men cast out by the people they count on for support in a crisis.

One of the greatest crises someone you know could face is a diagnosis of Kaposi's sarcoma, pneumocystis pneumonia, or some other serious AIDS illness. Someone who has learned they have such a condition needs support more at that time than ever before in their lives.

The fear of AIDS seems to be at the level of paranoid hysteria. While I understand the fear of "catching" such a serious illness, there is no excuse for the way some AIDS patients are being treated. Assuming that AIDS is indeed transmissible, contagion can be avoided the same way as for Hepatitis B. Extremely intimate physical contact is necessary to be in danger, bodily fluid exchange or contact with blood.

If someone you know is diagnosed with an AIDS illness, give them all the emotional and practical support you can muster. Take common sense precautions to handle fears for your own health. Growing closer to your lover, friend, roommate during his crisis holds the opportunity for incredible personal enrichment.

If the Gay community is not one based on loving each other, what has all the fuss since Stonewall been about? Many of us have been cast out by family and friends as a result of coming out. You remember the pain of that rejection, withdrawal of love and support, don't you? Don't treat your fellow Gay men that way when they "come out" as AIDS patients.

James Andrew Nicholas
San Francisco

ED. NOTE: Your statements on contagion in paragraph four are conjecture, not fact. Hence, I believe one must be extremely cautious in telling another the right way to deal with the crisis in any of its manifestations.

P. Lorch

STATE PEN PAL

★ I am a prisoner here at Florida State Prison and am in need of correspondence. I am requesting that you place this ad in your publication.

I am a young Black male, 5'10", 150 lbs., slim, trim athletic build. I am warm, sincere, and intelligent and would like serious and sensual correspondence.

I will be very appreciative of your assistance in this matter.

Richard C. Miller #038649
Box 747-182201
Starke, FL 32091

Profiles of Banquet Guests

This week Kim Cortright, Executive Secretary of the Golden Gate Business Association, issued his final press release on the upcoming installation banquet.

He supplied the B.A.R. with additional biographical data on the events' guest speakers, Virginia Apuzzo and Ed Asner.

The keynote speaker for GGBA's banquet is Virginia Apuzzo. She was recently appointed Executive Director of the National Gay Task Force, and has served as head of NGTF's Fund For Human Dignity since 1981. Apuzzo has brought a lively new visibility to NGTF and is especially concerned with making available documented information on anti-Gay violence and Gay health care. In June 1982, Ginny was the keynote speaker at the fourth national Lesbian/Gay Health Conference in Houston, addressing the issues of anti-Gay health professional licensing laws, the need to maintain a comprehensive view of Gay health needs, and the pursuit of the right of Gay people to define their own "family" units and to be involved in the healing process. Her interest in health care was previously shown when she was Assistant Commissioner for Operations for the New York City Department of Health. In 1978, Ginny campaigned for New York State Assembly seat and although her campaign was unsuccessful, she was praised as a "true shirt-sleeve politician." She has also been active in the Democratic Party, as an openly Gay delegate to the 1976 Convention and the 1982 Mid-Term Convention. Her appearance on NBC's "Phil Donahue Show" on which she skillfully debated the "Moral Majority's" Jerry Falwell and an in-depth interview on ABC's "Nightline" have won her hundreds of thousands of admirers in a very short time.



Virginia Apuzzo — keynoter at GGBA January 31 banquet. (Photo: Rink)

porter of Gay rights, and that was an issue in the election, nothing was overtly said to that effect in the commercial spots. But I started receiving hate mail at that time from those who oppose granting rights to Gay people."

Asner later publicly spoke out against Proposition 6, the anti-Gay teacher initiative in California, and contributed funds to the Stonewall Democratic Club in Los Angeles. At a convention in 1976, Asner called Anita Bryant a "looney" and immediately began receiving letters condemning him as a homo-

sexual.

"I'm delighted by the possibility of guilt by association," he now says. "At present I don't consider myself as homosexual, but you never know about the future, do you?"

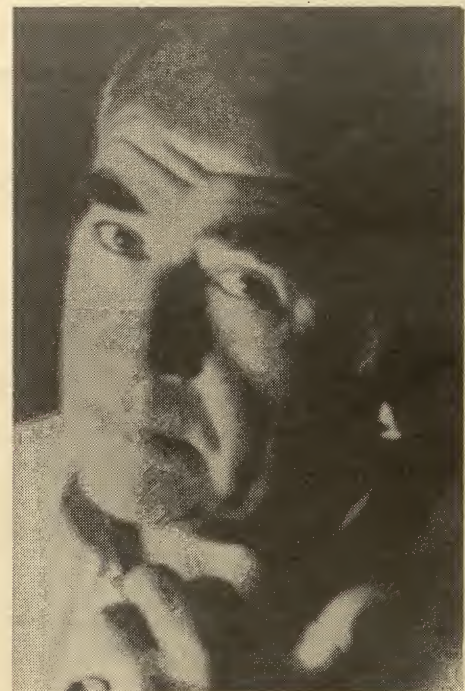
"I'm amused by being compared to the stereotypic image of a Gay man. Slim, somewhat graceful, and lots of hair. I'm the furthest thing from that. In fact, I'm the antithesis. I guess it serves the public as a reminder that Gays come in all shapes and forms."

In addition to Gay rights, Asner feels strongly about many subjects and gives much of his time espousing favorite causes such as medical aid to El Salvador, the Equal Rights Amendment, the union cause, and groups involved with his Jewish heritage.

Asner began his acting career in Chicago theatres in 1953, although it was not until he created the role of Lou Grant on "The Mary Tyler Moore Show" in 1970 that he began to attract national attention. The documented success of that show resulted in a spin-off to the equally successful "Lou Grant" series in 1977. He has become known for his wide range of acting skills, from the light comedy of "The Mary Tyler Moore Show" (three Emmys) to heavy drama and romantic leads in such acclaimed television productions as "Roots," "Rich Man, Poor Man," "The Gathering," "The Family Man," and "A Small Killing." Ed has appeared in thirteen motion pictures, including "Peter Gunn," "They Call Me Mister Tibbs," and "Fort Apache, The Bronx."

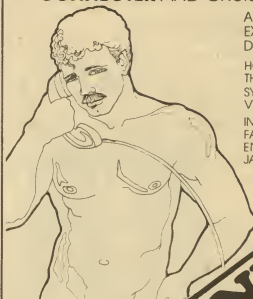
As usual with GGBA's annual banquet, several favorite people in the Gay and Lesbian community will be on hand to be part of the festivities. San Francisco Municipal Court Judge Mary Morgan will swear in the following eleven members of the 1983 Board of Directors: Roger S. Gross, president; Robert L. Coglianese, vice president; Laurie McBride, secretary; William F. Clark, treasurer; and Suzanne W. Abbott, Arthur S. Lazere, Richard F. Morehead, John D. Peterman, Jerry E. Robinson, James W. Rogers, and Deborah Udin. Emcee for the evening will be the popular Lesbian comic, Carol Roberts, who appears in local cabarets as the "Food Sexual." A special Community Service Award will go to the Gay person who has made the greatest contribution to the good of our community in 1982. Several GGBA members will also receive awards for outstanding service to the Gay business group.

The annual dinner will be held on Monday, January 31, at the Hyatt Regency San Francisco at Embarcadero Center. The event is open to both GGBA members and non-members and the cost is \$37.50 per person (before January 26) for the prime rib dinner. For tickets call GGBA at 956-8660.



Defender of civil rights for Gays, popular TV star Ed Asner will address this year's GGBA banquet.

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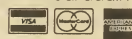
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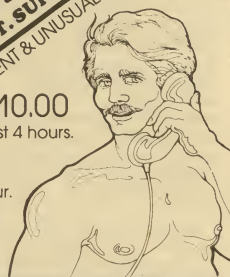
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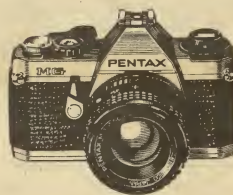


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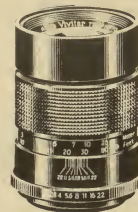
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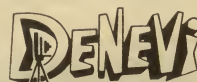
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Prison Inmate Hangs Self Over Lover

by Wayne April

On Christmas Eve, Kelvin Hebert, an inmate at the state prison in Monroe, Washington, hanged himself in his cell after learning that he wouldn't be reunited with his fellow prisoner/lover for the holiday. The lover, Charles Richardson, is being closely watched to prevent the possibility of another suicide, according to Don Bonamie, associate superintendent at the prison. "Guards are checking on him every five minutes," he said.

According to a story in *Seattle Gay News*, Hebert and Richardson were expecting to spend Christmas together after having been separated for disciplinary reasons. They had agreed during the week prior to the holiday to paint the cell block where they were confined. In exchange for that work they were told that they would be able to spend Christmas together. Instead, they were informed on the 24th that those arrangements could not be made.

A prison spokesperson said that Hebert had mentioned to a guard on Christmas Eve that he might commit suicide. According to Dick Paulson, spokesperson for the department of institutions, the guard notified a supervisor of the remark. Hebert was checked on by a guard at 9:15 p.m., according to the coroner's report. After hearing a noise from the cell, several officers checked at 9:33 p.m. and found Hebert hanging from

the cell door by a bedsheet, Paulson said.

Hebert's death and Richardson's reaction to it are the latest and most tragic events in a long series of setbacks which have befallen Gay prisoners at Monroe in the last two months. Their organization, the Sexual Minority Prisoners' Caucus, has been all but snuffed out, according to director Charles Ackert. All of the active members of the group have been split up from their partners during that period, and many have been written up for infractions and sent to "the hole."

Richardson was co-director of the caucus until he was removed from the general population in October. Hebert was not involved directly in the organization, but did support it, said Ackert.

Prison officials deny that there is an official crackdown on Gay prisoners or on their group. ■

Gay Blood Barred

(Continued from Page 1)

of 1% of the nation's hemophiliacs have been diagnosed or suspected of having AIDS."

Enlow and Brownstein agreed that there is little information still available about AIDS or the relationships between AIDS, blood transfusions, and hemophilia. Enlow

wished that the hemophilic group had been more restrained. Brownstein said, "This is our first stab at this. The bottom line is to reduce the risks. We feel compelled to act at this time. We know that we are dealing with a lot of assumptions." ■

George Mendenhall

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State Demo Convention

White House Hopefuls Woo Gays

by Margaret Frost

A record number of Lesbian and Gay San Francisco delegates received unprecedented attention from presidential hopefuls at the Democratic State Convention in Sacramento last weekend.

Around 20 delegates and alternates from the S.F. Gay community listened to Senator Alan Cranston and Walter Mondale pledge support for Gay rights in their convention floor addresses. In addition, Senator Gary Hart of Colorado indicated that he may co-sponsor the Tsongas bill (banning discrimination in nation-wide hiring because of sexual orientation) and Senator Ernest Hollings of South Carolina promised to issue an executive order against discrimination in federal hiring if elected.

Many delegates expressed dissatisfaction that not all of the candidates addressed Gay concerns, but veteran party activist Jo Kuney points out, "When in history has a front-running presidential candidate raised Gay issues? This is truly a first for our community."

Delegate and Permit Appeals Board member Jerry Berg agrees. "Jerry Brown was the first candidate ever to court the Gay vote. We still have a lot of work to do with all the candidates, but we have come a long way. We must work to create the sort of environment where addressing our issues is inescapable, as it is now on issues such as civil rights and housing."

The Gay delegates were solidly united behind Cranston, but many were pleasantly surprised by Mondale. "He gave the most stirring



Presidential hopeful Alan Cranston wooed Gay Demos in Sacramento. (Photo: Rink)

speech," says Connie O'Connor. "He not only attacked Reagan, he made specific recommendations for what he would do if he were president, right now today."

A few delegates expressed a fondness for Arizona legislator Morris Udall, yet most were disappointed with Gary Hart, the senator from Colorado. "His supporters have touted him as the candidate who is different, but to me he came across very much the same," states Gwenn Craig. A majority also registered a definite negative regarding Ohio Senator John Glenn.

"He is little different from Ronald Reagan," observes Arthur Morris, "a mega-star created by name recognition rather than substance."

The sole Gay state officer, Northern Secretary Jack Trujillo, easily won re-election at the convention. He disagrees with charges that the top state party echelon is indifferent to Gay concerns. "Our issues are not at the top of the priority list, but neither are they at the bottom," he says. "We have yet to present the party with a clear-cut issue that there is any problem with. On some new issues, like domestic partners and AIDS funding, the executive board is waiting for direction and leadership from the Lesbian/Gay caucus. On the whole, however, other groups like the disabled have a much harder time getting attention focused on them." ■



Former Vice President Fritz Mondale impressed Gay delegates. (Photo: Rink)

Sacramento Demo Convention

Gay Caucus Gets Rocky Start

by Margaret Frost

The usually unified Gay caucus of the California State Democratic Party was rocked by a dispute over election of officers at the party's convention last week.

The caucus' two co-chairs are elected from the North and South and are of opposite sex, rotating with each election. This year's northern chair was earmarked for a Lesbian, and caucus secretary Jo Kuney was expected to win the spot. Kuney lost by one vote to first-time delegate Carole Migden, a last-minute entry into the race.

The controversy developed over the manner in which the election was conducted. Because the convention's credentialing process was bogged down, many delegates and alternates had not received their badges when the caucus first met Friday night. Rather than postpone the election, caucus members agreed to conduct it on the honor system. Trouble brewed after the election when some participants claimed they saw ineligible observers casting votes. Complaints over procedures were stifled when Senator Alan Cranston arrived to address the caucus, the only presidential candidate to do so. Then time ran out on the caucus room, preventing Senator Gary Hart from meeting with Gay delegates.

When the caucus reconvened Sunday morning, a

delegate from Southern California pointed out that election procedures did not follow party rules, and since the result was so close, a new election should be held. "I'm ruling that out of order, and anyone who doesn't like it can



Jack Trujillo re-elected in Sacramento. (Photo: Rink)

leave!" said co-chair Migden.

A motion to overturn the chair's ruling was made; it was passed by a hand vote. However, just after the vote was counted, more delegates walked into the room, and Migden called for a new vote. This time, by the chair's count, the motion lost, though some observers dispute that ruling.

The complex procedural questions caused a major division in the caucus. Some feel that the motion to throw

out the election was out of order. "Some delegates were not present for the second meeting," said Migden. "It was improper not to consider their interests."

Others felt that the election's irregularities necessitated a new election. "The recall passed on the first vote," points out Deborah Pines, "and even though it would take thirty days to reconvene a new caucus, I feel it is worth it to insure a mandate from the eligible voters."

Louise Minnick commented, "I was disappointed in the Lesbian/Gay caucus meetings. Before the election we outlined a number of issues we wanted to address, then never got around to addressing them."

Northern Secretary Jack Trujillo, the only Gay officer in the State Democratic Party, says, "I should be able to depend on the Lesbian/Gay caucus. Now it is so embroiled in internal disputes that it is useless in terms of supporting me on issues that I bring to the executive board. With everyone taking sides we look very disorganized and become totally ineffective."

Also elected were Northern Vice Chair Russ Fields and Secretary Arthur Morris. ■

Predictions for 1983 And Other Disasters

★ Hollywood gossip columnists announce the final selection for the lead in the film of **The Mayor of Castro Street**: Richard Gere.

★ The Black & White Ball's entertainment committee goes bonkers and tries to hire Black & White Men Together, assuming they are the Tap Troupe. "Well," mutters the chairman when informed of the error, "we did have the right color scheme."

★ Cala Market vacates its Castro site and the building is converted into a sex club. Business starts slowly because of relatively little demand for a refrigerated meat rack.

★ By overwhelming popular demand the Sisters of Perpetual Indulgence betake themselves to a convent and assume the vow of silence. Their pantomime, however, leaves nothing to the imagination.

★ A Gay roommate service advertises "candidates who come with a 2-year warranty on moveable parts and service. In the case of S&M, however, certain restrictions apply."

★ The Community United Against Violence apprehends several S.F. cops playing grab ass in the crab grass late at night outside of Park Station. They are charged with a misdemeanor Gender Non-conformity, also known as Impersonating a Faggot.

★ Hollywood columnists announce the next final selection for the lead in **The Mayor of Castro Street**: Woody Allen with Diane Keaton as his lover.

★ Jerry Falwell continues to condemn Gays with, "They go from the public, to the private, to the public sector in a matter of seconds. In fact, they often skip the second step entirely."

★ Harry Britt counters by introducing legislation making public sex legal providing (a) it is between consenting beautiful persons over the age of 12, (b) they have know each other for more than 40 minutes, (c) the act has redeeming social value, (d) it is done only in the best of taste.

★ Distorting the unproved theory that J. Edgar Hoover withheld information about the pending attack on Pearl Harbor, the Moral Majority accuses Gays of being responsible for the United States' entry into World War II.

★ The Gay Freedom Day Parade Committee tries to please everybody by planning two simultaneous parades. A men's parade would march up Market Street to Civic Center, while one of women would march along Valencia and down Market, also to Civic Center.

★ The double parade plans vetoed by the Tac Squad which claims that nobody on earth could handle the confrontation when Dykes on Bikes come eyeball to crotch with the Bulldog Baths contingent.

★ Nieman Marcus breaks new ground and starts advertising in the Gay media. Sales increase 475% in Men's Wear, Home Furnishings, and Gourmet Cookware. Also in Better Evening Gowns (larger sizes).

★ Concerned Republicans for Individual Rights proudly announce that their next

social chairman will be Ronald Reagan, Jr.

★ The White House issues strong denials — "Ron Jr. is joining one of the country's leading dance companies and will be on tour most of the time." This proves to be correct when Les Ballets Trocadero de Monte Carlo arrives in town with one Ronald Reaganowicz II featured as the Sugar Plum Fairy.

★ Acknowledging the recession, Great Outdoor Adventures adds less expensive, more educational field trips: The Flora and Fauna of Buena Vista Park. The Geology of Lands End.

★ Hollywood columnists announce the positively final selection for the lead in **The Mayor of Castro Street**: O.J. Simpson.

★ Atlas Savings and Loan aggressively pushes ahead with its new checking account program having a no-deposit, no-return policy, thus giving a whole new meaning to the concept of Cash Flow.

★ Lori Shannon is denied

entrance to the Women's Building on the grounds of being an "unidentified male body."

★ As John Stark wrote in 1979, "Yul Brynner revives **The King and I** — says walker no detriment." This year that is changed to wheelchair. "Shall We Dance?" is revised to "Shall We Chat?"

★ The Harvey Milk Memorial Library discontinues its Wednesday night openings, thereby assuring that it cannot be used by anyone who works or goes to school. The City announces that it will be closed because of insufficient usage.

★ The Jaguar Bookstore wins the award for the best outdoor decorations of the holiday season. S.F. school children line up in front, patiently waiting to see Santa.

★ Hollywood columnists reveal that **The Mayor of Castro Street** will be rewritten as a family musical starring the talented and ever lovely Julie Andrews in drag.

Wooly

Atlas Robber Goes to Prison

by Wayne April

Vaughn Henry Whitmore, 22, who participated in at least one of the Atlas Savings and Loan robberies last year, was given two concurrent 25-year prison sentences January 6. He was charged with eight counts of bank robbery and pled guilty to two, according to Bob Ward of the U.S. Attorney's office.

Ward said Whitmore had participated in a number of bank robberies in the area, along with a "loose-knit group of other bank robbers," most of whom have either been prosecuted or are "in the process" of being tried for various robberies.

Atlas was robbed during Saturday business hours last June and again in September by three men. The first robbery netted them \$16,000, the second less than \$3,000. During the second robbery, the robbers lost half the money because of a red dye bomb. One of the robbers was also injured when he ran into the truck of an Atlas customer who was trying to block their escape.

Blood Story Source

Paper Plays Handmaid to Media

The Bay Area Reporter news staff found itself in an unusual situation earlier this week. The mainline non-Gay media sought out the paper as a reaction to one of the week's top stories.

This past Tuesday the National Hemophilia Foundation called for "serious efforts" to bar Gay men from donating blood because of fears of AIDS. Learning that the Bay Area Reporter had run a story on the blood banks and Gays the previous week, TV Channels 4, 5, and 7 and the S.F. Examiner wanted to know what the paper had and what it had to say about the issue.

Throughout the day and early evening staff writer George Mendenhall and editor Paul Lorch were quizzed and interviewed as spokesmen for the Gay position.

Armed with the Mendenhall exclusive and a lengthy press packet from the NGTF, the two were instrumental in shaping the media coverage. Their responses became the Gay community's reaction.

The story at hand was spreading AIDS through blood transfusions. The Hemophilia Foundation — breaking with the major blood procurers, the Red Cross, and Blood Bank groups — called for abstention of high risk groups, especially Gays.

In Washington, D.C., and Atlanta NGTF reps two weeks previously had convinced the Blood groups that such a policy would be ineffective, stigmatic, and have paradoxical effects. The more scientific approach to the problem will require more selective methods of screening blood rather than blood donors. An additional safeguard — from a Gay perspective — will be to ask donors additional questions about symptoms (as is done re malaria and hepatitis) not about sexual orientation.

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■ PATIENT SERVICES

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■ PATIENT SUPPORT

Coordinating appropriate referrals or provision of services for emotional and psychological support for Kaposi's and Pneumocystis patients.

■ COMMUNITY EDUCATION

Educating the community at large in prevention and detection of these diseases. The Foundation works closely with other organizations and agencies in the Bay Area and around the country which are also making contributions to the study and elimination of these diseases which are also seeking to meet the needs of affected patients.

PLEASE GIVE TODAY! We need your participation and we need your financial support. — Marcus A. Conant, M.D., President

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HOMOPHOBIA: Envy of the Gay Lifestyle

by George Mendenhall

"Though homosexuals have been outcasts and people believe that they suffer because of their orientation in the long run, there is a strong motif of repressed envy of homosexuals."

Dr. George Weinberg reaches this conclusion in the current FORUM magazine as he evaluates the causes and consequences of homophobia.

"The housewife," the author urges, "who wonders whether she has chosen a life unduly difficult, and the husband burdened with family obligations and resentful of his marriage contract are both likely to yearn for the freedom which they imagine homosexuals enjoy. Such people may perceive the homosexual as mockingly reminding them of their own choice."

Weinberg concludes that this brings about envy of the Gay lifestyle — although the heterosexual couple do not desire to become homosexual themselves. They may rationalize, the author states, "that the present penalties against homosexuals are needed to compensate for the unfair advantages that they believe homosexuals enjoy."

Homophobia, Weinberg defines as the irrational and obsessive fear of homosexuals. There are reasons for its existence, the author believes, beyond envy. These include the fear that if homosexuality is not restrained that it will be so desirable that many people will be attracted to it, especially the young. Another rationale for homophobia is the fear that the straight might become homosexual if exposed to it.

MYTHS EXPLORED

Weinberg explains that

there are numerous myths about homosexuality — held by people who know little or nothing about it. These myths, he states, apply to Gay men primarily because there is a common misconception that Lesbians do not really exist. (The belief evidently is that they are women who are waiting for a man.)

SOME OF THE COMMON MYTHS

Child Molestation: Statistics prove that it is the adult male molestation of girls that is the most common "child molester." Very few male adults have sex with young boys, if arrest statistics are any criteria. However, there is a common belief that the man/boy relationships are common.

Blackmail: The belief is that homosexuals are easily blackmailed but there is no evidence to justify this conclusion.

Violence: Some people contend that homosexuals (and others out of the mainstream in some way) are more violent. There is no factual basis for this myth.

Illness: "Even the decision by the American Psychiatric Association that homosexuality is not a mental illness has not changed that attitude of many who have used the

sickness argument," Weinberg stresses.

Catastrophe: Religious fundamentalists and others often contend that Judgment Day is near because homosexuals are allowed freedom. Weinberg contends that some of these same people thought that giving Black people more freedom would produce the same result.

QUEER BASHING

Homophobia, the author elaborates, has various levels being demonstrated. While many people just attempt to avoid homosexuals and claim that they do not need protections if they "behave themselves," other homophobes are more demonstrative. Homophobia can lead to a person's belief that somehow homosexuality will just "go away" some day, while others actively attempt to degrade homosexuals or to physically harm them in order to speed their demise. This latter action can result in "queer bashing" gangs or an attempt to enflame the public against homosexuals.

The author states that virtually all modern cultures in the world are homophobic with some homosexuals making a more-or-less comfortable adjustment to it or experiencing a self-hatred. While the penalties for being Gay appear to be on decrease, many people still perceive the homosexual as disgraceful, pathological, or immoral.

Weinberg concludes, "To solve the problem of homophobia would do much more than give homosexuals a fair chance. It would release the homophobe from the bonds of his own fears and, in many cases, his own obsessions." ■

On the Strip in Drag

Two Locals Busted in Vegas

Two local Gay men reported this week that they were arrested in Las Vegas — for nothing more than being in drag. This being 1983 — even for Nevada — they are not going to take the insult lying down.

Don Jones, 21, and Robert Serrian, 21, complained this week that their two-day vacation to the fun city of the west ended in disaster. The pair were arrested last week at 1:30 a.m. in the morning as they exited a taxicab on Las Vegas Boulevard. They were about to enter a downtown casino when they were seized. They were charged with being public nuisances.

Taken to the police station, they were strip-searched, fingerprinted, and photographed. They were forced to strip off most of their costumes.



Lola Berry and Kitty Litter

Jones said they were subjected to a constant stream of homophobic remarks. They

were held until 6:30 a.m. when they were turned out on the street.

Jones, who is a drama student at State University at San Francisco, said that he and his friends often turn up in drag in the Castro. He, known as Kitty Litter, and Serrian, a manager of an East Bay restaurant, known as Lola Berry, are planning a female impersonator act.

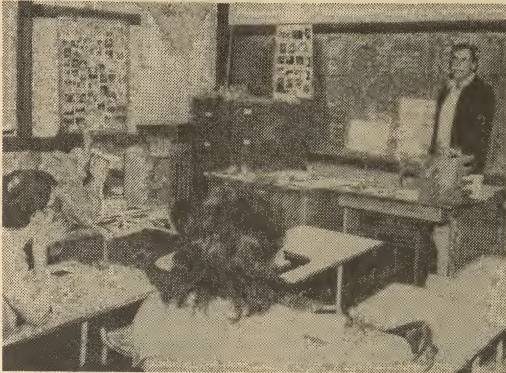
Jones said that they were neither being outrageous nor shocking during their Las Vegas outing. "We were just trying to have a good time," he said. Said Serrian, "We were not drunk. We were keeping a very low profile."

The pair will meet their accusers again in a courtroom: January 20 at 1:30 p.m. ■



Two days of Las Vegas holiday fun turn into a horror tale for turning out in drag.

Spring Calendar for Castro College



The Community College Centers will offer seven courses during the first half of the Spring semester and Manual Communication for the whole semester as part of the Community College District's program in the Castro-Valencia area. All classes begin the week of February 8 and, except for Manual Communication, end the week of April 14.

The experimental classes are designed to be practical and job oriented as an outreach to the Gay/Lesbian community.

Manual Communication (ends in June)	7:00-9:00 p.m.	Mon	Herold
Gardening Skills	6:30-9:00 p.m.	Tue	Menendez
The Mid-Life Male: Career in Crisis	7:00-9:30 p.m.	Wed	Roaman
Women's Studies: Roots in American History	6:30-9:30 p.m.	Wed	Reidy
Home Repair & Maintenance	7:00-9:00 p.m.	Wed	Lock
Basic Auto Mechanics	7:00-9:00 p.m.	Thurs	Yaswen
Creative Writing	6:30-9:30 p.m.	Thurs	Lorch
Self-Health: Skills & Resources	7:00-9:00 p.m.	Thurs	Goldblum

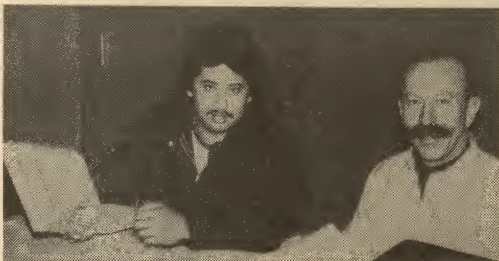
The classes are noncredit and tuition-free. You may enroll at the first or any subsequent meeting. Classes are held at the Everett School, 450 Church Street (at 17th Street). Counseling services are available at the site Monday through Thursday, 5-8 p.m. For further information, call: 931-3555 for Manual Communication, 346-7044 for all other classes, or 239-3082 (Dr. William Upton) for Counseling.

The Bay Area Reporter asked three of the instructors to describe their offerings. Their responses:

• **Self-Health: Skills & Resources.** This course will focus on current health issues in the Gay community. According to instructor Peter Goldblum, "Gay men are bombarded with frightening information about a range of health problems. This class is designed to help put this information into perspective to enable us to deal constructively with these health issues in our lives." The eight-week course includes a series of speakers on the immune system, various diseases of concern to Gay men, and the political and social implications of the current health crisis. Participants will be encouraged to enter into discussion with the speakers in order to clarify for themselves where factual information leaves off and speculation begins.

The most important aspect of the course will be ongoing discussion of alternative ways to promote health and well-being in the Gay community. All participants will be encouraged to explore those alternatives consistent with their own values and personal goals.

Goldblum holds degrees in clinical psychology and public health, is a psychologist in private practice, and coordinates the psychological services for the Hepatitis Project of the Resource Foundation.



Centers Counselor Bill Upton (r.) and the Everett School security guard.
(Photo: Rink)

• **Basic Auto Maintenance.** A 9-session class on "managing auto ownership" and about looking after your car as the driver of a machine and the manager of an investment who strives for maximum use and safety at minimal cost. Includes: safety checking, preservative driving, defensive driving, preventative maintenance, detecting trouble, handling emergencies, shopping for services, car kits, buying a car, and other topics. Taught by an experienced instructor and mechanic who uses little technical language and lots of silly jokes.

• **Creative Writing.** This nine-week class will be taught by Paul Lorch. In a communal setting the class will read, hear, discuss whatever a beginning or practiced writer chooses to bring in. Poetry, Short Fiction, Drama, and Nonfiction or whatever a writer submits will be dealt with. The class emphasis will be on production and improving technique. No subject matter is too risqué.

Parade Meetings

• On Monday, January 24, the Outreach Committee will meet at the Valencia Rose (766 Valencia St.) from 6:30 to 8:30 p.m.

• On Wednesday, January 26, the Safety Committee will meet in the Lurie Room of the Main Library beginning at 6:30 p.m. (The Medical Committee will also meet at this location at the same time.)

• Also on Wednesday, January 26, the Media Committee will meet at the Valencia Rose from 7:30 to 9:30 that evening.

• On Tuesday, February 1, the Celebration Committee and Fundraising will both meet at the Valencia Rose from 6:30 to 8:30 p.m.

Important General Membership meetings are scheduled for the second Sunday of February, March, April, and May.

A special meeting January 30 will treat three topics: 1. Safety guidelines for floats and marching contingents; 2. Changes in program; 3. Three budget items from consent calendar.

For any additional information on committees, meetings or the parade itself, please contact the Parade Committee at 864-1869.

OUTREACH COMMITTEE SEEKS VOLUNTEERS

The Lesbian/Gay Freedom Day Parade Committee is now forming its Outreach

Committee. This year's Parade Committee is committed to representing the multi-dimensional lifestyles/lifestyle issues and concerns of the San Francisco Lesbian and Gay community.

A few more motivated workers are needed to coordinate and set the policy and goals of outreach efforts to ensure full participation and representation of peoples of color, disabled, women, youth, seniors, the poor, labor, and business.

If the appointed time, date or place of the Outreach Committee meeting — Jan. 24, 6:30 p.m., at the Valencia Rose — is inconvenient, yet you want to participate, please contact Ken Jones at 863-2511.



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POLITICS AND PEOPLE



The Recall

WAYNE FRIDAY

Angered by Mayor Dianne Feinstein's ordinance banning handguns, the controversial White Panthers, numbering only a couple of dozen, successfully hit the streets the past few months and gathered more than 35,000 signatures asking for a recall of the mayor. Ironically, the Court of Appeals ruled the Feinstein plan unconstitutional in October, but by then the petition effort was well under way and Registrar of Voters Jay Patterson says the large number of signatures gathered virtually assures that the necessary 19,357 valid ones will force a recall election of Feinstein, probably on Tuesday, April 26.



Dianne Feinstein — friend or foe? (Photo: Rink)

The mayor is known to feel that a large number of the signatures came from Gay and Lesbian voters who were angered at her veto of Supervisor Harry Britt's so-called "domestic partnership" bill. The very weekend following the mayor's highly-publicized veto, signature-gatherers by the score showed up in the Castro and Polk Street areas seeking support for the recall, and the enthusiasm some of those seeking signatures showed raised a few eyebrows; one woman standing at the corner of 18th and Castro, who recognized this writer and asked me to sign a petition, had a few unkind words when I refused. Explaining that I, too, was an advocate of gun control only brought the revelation that I was a "gutless motherf-----."

I am sure that others will have the same impression of me when I tell them I oppose this senseless recall effort — coming only months before a regularly scheduled election. The November election is the time to dump the mayor if the voters of this city are so inclined. To force an election that would cost half a million bucks only months before the regular November election is senseless — and my impression of the White Panthers, for whatever it is worth, can be left for another day. There is no doubt that a check of those signatures on the recall petitions would reveal a number of Gay and Lesbian voters, but the mayor and her advisors are wrong if they feel, as the mayor herself has

indicated, that the Gay community was behind this recall effort.

In the long run, of course, the recall effort will probably play into the mayor's hands politically. A sympathy vote, due in part to the fact that the effort was instigated by a less than all-American fringe group, will no doubt develop and as long as the mayor has to concentrate on fighting the recall vote for the next months, political foe and friend alike will come to Feinstein's defense, and it is doubtful whether any of those who might have been thinking of opposing her in November will now do so, assuring her of eventual re-election in the fall.

★ ★ ★

If anyone had any doubt that Ronald Reagan would be a candidate for re-election the recent appointment of two women to the cabinet should take care of that doubt. . . . Incidentally, even some of Margaret Heckler's, the new Secretary of Health and Human Services, political foes say that she is a liberal-feminist and most are quietly saying she is one of Reagan's best appointments. . . . Rosario Anaya was elected to her second one-year term as president of the San Francisco Board of Education last week, and the Community College District's Board of Directors chose Alan Wong to serve as its new president.

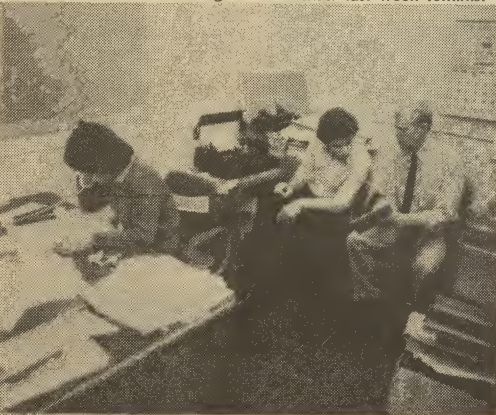
Harry Britt, who was praising Wendy Nelder to anyone who would listen a few short months ago ("warm and compassionate") was one of the first to complain about her committee assignments. . . . Incidentally, during her first



Wendy Nelder and Father a potential City Hall takeover team. (Photo: Rink)

week as Board president, Nelder managed to alienate the majority of her fellow supervisors and all of the supes' aides; one of Nelder's first

acts was to break the spirit of an office space compromise that she had participated in the week before. After several office changes, based on seniority, had been effected upon instruction of the Clerk of the Board, Nelder discovered that Supervisor Dick Hongisto's aides had received a cubicle with a window, while one of her aides had received an identical office without a window; even though



Hongisto aides get stepped up then pushed back to cramped quarters. (Photo: Rink)

moving and phone installations had taken place, princess Wendy cost the city several hundred dollars by having furniture and phones moved a second time. Look for the Board to vote a rules change to strip the new president of some of the powers she is already abusing.

The Marin County Board of Supervisors is asking the state legislature to adopt a state-wide lottery to help the state out of debt, and what are the San Francisco supes waiting for? . . . SFPD Sgt. Jack Ballantine, a POA director, not helping at all by telling the *Examiner* last week that "nobody wants to go there (to Mission Station). The officers feel like they're not being protected by the city (but who's protecting us from the officers?). They're asked to do a difficult and demanding job, and then they end up pitted between two political fac-

Chief Murphy told this writer that he has faith in newly-appointed Mission Captain Vic Macia and says that given the chance, Macia will straighten out some of the Mission Station problems (I don't pretend to speak for either the Latino or Gay communities, but let's give Macia that chance; the guy has to be an improvement over Taylor).

In L.A. last week feminist

supporters of California NOW president Ginny Foat, including Midge Costanza, never at a loss for words for the press, claimed, of course, that Foat was being "harassed for political reasons" (and how many times have you used that one, Midge?). Meanwhile, as re-



Louise Renne, new chair of powerful Finance Committee.

ports of Foat's checkered past come out, she is being accused of everything from murder to picking unsuspecting drunks up in bars and rolling them, to being an accessory to drug dealings — and we will see how some of her new-found California friends start disappearing as the facts

on our heroine become a little more clear. . . . Former Governor Jerry Brown trying to adjust to life as a private citizen in his Laurel Canyon home. Brown says he is going to reflect, write, travel, and if the opportunity surfaces, re-enter the political process. "I really believe I need to retreat, withdraw, and see what I want to do, what I can do, and whether or not my ideas and what I have to offer are really consistent with what the American people want." Brown, relaxing in his L.A. home, added that "I'm going to reflect, I'm going to travel, and I'm going to contribute to the Democratic Party. And then if the occasion presents itself, I'll re-enter the political



Carole Migden, new chair of Gay/Lesbian Caucus of State Demo Party. (Photo: Rink)

process." The former governor added that his going back to Los Angeles after eight years as California's chief executive is the "beginning word of a new career for me as a private citizen; I really feel it's just beginning, in fact I feel ready to go again. But there's just no calling — but there will be."

Linda Post is the new chair of the San Francisco County Democratic Central Committee. Two Gay activists, Ron Huberman and Steve Krefting, will serve as vice chair and treasurer of the County Committee. . . . Alan Cranston was the only presidential contender to speak to the Gay and Lesbian caucus of the California Demo Party at last weekend's Sacramento convention (Colorado's Gary Hart agreed to speak but arrived minutes too late). . . . And the Harvey Milk Club's Carole Migden defeated Toklas' Jo Kune by only one vote for the post as co-chair of the California Demo Party's Gay and Lesbian caucus, putting aside any notion that the two clubs had patched up their political differences. . . . Supervisors Renne, Molinari, and Kopp will make up the powerful Finance Committee of the Board of Supes, with Renne serving as chair. ■

Mayor Says 'No' to Marriage

(Continued from Page 1)

veto. The mayor has since described the White Panthers as "a small eccentric fringe group." She called their effort "a guerrilla attack on our system."

The White Panthers (whose title suggests White Supremacy) were vigorous opponents of gun control and have been collecting signatures for months. After the mayor's veto they stepped up their efforts on Hibernia Beach. Without identifying themselves they signed up hundreds of Gays and Lesbians in the Castro.

The room grew all the more charged with feeling. Randy Stallings, new president of the Alice B. Toklas Gay Demos, assured the mayor that there had been no organized Gay movement to join up with the White Panthers recall. Others demanded to know just what the mayor meant by such allegations. Human Rights Com-



Attorney Matt Coles, author of the Gay marriage certificate. (Photo: Rink)

missioner Richard Sevilla said the mayor owed the group an apology.

After an hour-long exchange, no agreement was reached — save the venting of many hard feelings. In relief the group moved on to other items on the January agenda. ■

GUEST COLUMN

A Sad Time for San Francisco

Kevin Starr

A reprint of S.F. Examiner columnist Kevin Starr's post-veto column.

As a San Franciscan, I profoundly regret the entire controversy surrounding Supervisor Harry Britt's "live-in lover" ordinance, vetoed Thursday by Mayor Feinstein. As the mayor aptly suggested in her remarks, this ordinance, as it stands, is deeply divisive. It thwarts that emerging consensus, that conviction of shared urban community, that was beginning to characterize San Francisco in the aftermath of the tragic assassinations of Mayor George Moscone and Supervisor Harvey Milk.

If, indeed, San Francisco was evolving in its diverse population a new mood of tolerance, of live and let live, and even of mutual respect, then the inflammatory ordinance passed by the board and vetoed by the mayor worked directly against this emergent identity. Complex, subtle shifts in the practice and perception of an area of human life as delicate, as charged with cultural, religious and moral meaning, as sexuality and family life are not to be forced upon an entire city with no warning whatsoever.

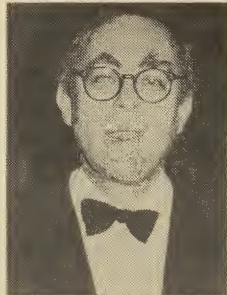
How did the Board of Supervisors ever believe that, with its dramatically limited intellectual resources, could fashion legislation on the cutting edge of American law? How did the board convince itself that it could, with the mere passage of an ordinance, make acceptable a whole new philosophy and practice of family law? On a political level, how did the board so naively deceive itself that this ordinance would not, as it has, pit San Franciscan against San Franciscan, so unnecessarily, so destructively to our common urban culture and consensus?

I grieve for San Francisco and for my fellow San Franciscans, afflicted as we are by such needless demagoguery, such arrogant efforts to detach the legislative process from common politics and prudence.

I grieve for all those Gay San Franciscans who find both the ordinance and the subsequent demonstrations over its veto an unwarranted, tacky intrusion into their private lives. Such Gay San Franciscans — and I suspect

they constitute the majority of our Gay population — have worked long and hard to integrate their community and their selves into the total life of San Francisco; and now they find themselves thrown back because one of their leaders and the radical fringe of their own community were hungry for a hollow, Pyrrhic victory.

I feel sorry for those supervisors such as Willie Kennedy who were forced to go along with the ordinance because they feared for their political futures. Compromises such



Examiner columnist Kevin Starr. (Photo: Rink)

as these, so much a matter of bending to muscle and power politics, so violent to considerations of individual conscience, leave the inner essence of a political career — its integrity, its moral energies — in shambles. Once forced to behave so cravenly in public, a legislator can never really regain momentum or reputation.

I feel sorry for Archbishop John Quinn, who is now being demonstrated against as if he were a political figure, likewise subject to the numbers game. Archbishops are not elected officials. Archbishops derive their strength and authority from other sources, which our founding fathers wisely decided to keep out of politics. In his tenure in San Francisco, Archbishop Quinn has gone out of his way not to pre-judge any individual or group; indeed, a recent report issued by the Gay/Lesbian Task Force of the Archdiocese of San Francisco has pioneered, in my opinion, new modes of theological and religious understanding in the always delicate matter of sexuality. When a few years back there was a state-

wide initiative that sought to ban Gays from teaching in public schools, Archbishop Quinn came out fair and square against it. The measure was defeated.

Archbishop Quinn did not go out of his way to look for a forum to voice his theological opinions regarding sexuality and the family. That forum was thrust upon him by the ordinance. Religious leaders have every right under the Constitution to express themselves regarding their opinions of the moral content of a specific piece of legislation. While not looking for divisive conflict, the archbishop is no coward either when it comes to fulfilling his role in our society. Under the Constitution, that is his right: under the vows of his archiepiscopal office, that is his duty.

I do not think it healthy, incidentally, for an archbishop, a priest, a minister or a rabbi to be violently demonstrated against as if such offices were politically franchised. Such demonstrations, it seems to me, constitute an infringement upon the rights of religion in America.

As I say, this entire conflict is unnecessary. Everywhere in San Francisco, Gays and straights are learning to live together in harmony. It ill behooves the radical elements of the Gay community, it seems to me, to set up situations that must invariably exacerbate old conflicts and prevent the gradual evolution of new harmonies. In the past few days, many Gay San Franciscans have themselves told me this. They are appalled by a confrontational style that seems to luxuriate in pitting one group against another by challenging that group in its deepest social, cultural, moral and legal identity.

In rejecting the "live-in lover" ordinance, Mayor Feinstein went out of her way to emphasize the fact that she was not making a moral judgment against the Gay community. What the mayor was saying, however (or so it seems to me), is that San Francisco, if this ordinance were enacted, would be on the verge of becoming ungovernable, so fragmented would community sentiment become. You cannot run a city, in other words, when its citizens are at each other's throats. Cities are run by holding a central consensus together and by challenging that consensus from the left and from the right — and not by pitting right against left, and left against right, as the "live-in lover" ordinance so irresponsibly does. As I say, these are sad times for our beloved San Francisco. ■

Weekend Gay Radio

Out of the closet and into an *Enclave*, a "dense-pack" to go and the Black and White side of Gay life in San Francisco are the featured topics on this weekend's editions of *The David Lample Talk Show* Saturday and Sunday evenings from 7:05 to 10 p.m. on KGO-FM (FM 104). Sunday night from 9:05 to 10 p.m. David's guests are Robert Pitman, director of an exciting relationship play at Theatre Rhinoceros, called *The Enclave*, and B.A.R. Entertainment Editor John Karr. First produced in the early 70's in New York, *The Enclave* is a serious comedy about the strains that threatened to rip apart a closeted Gay man's heterosexual social network when he proposes to intro-

duce his young male lover into the circle. The play entertainingly demonstrates the workings of homophobia from without and within.

From 7:05 to 9 p.m. Sunday David will talk with Mike Smith, a founder of the group Black and White Men Together. Mike Smith will explore the subtle and not so subtle ways that racism permeates Mecca. Saturday night from 7:05 to 10 p.m. David will interview members of the Livermore Action Group, part of an anti-nuclear coalition that is planning a blockade this Sunday and Monday outside the gates of Vandenberg Air Force Base, the future site for a test launch of the MX missile. The program will also provide information about a

number of Gay men's anti-nuclear affinity groups, such as The Body Electric. Call-ins are encouraged at 928-0104.

Solidarity/BAGL Mixer

Solidarity—Gay/Lesbian Liberation is sponsoring a Bay Area Gay Liberation (BAGL) reunion party on Sunday, January 23, at Trax, 1437 Haight Street, from 4 until 7 p.m. BAGL was founded on January 22, 1975. Beer will be on sale for 75 cents. Proceeds from beer sales will go to Solidarity. For more information call Claude Wynne at 431-1522.



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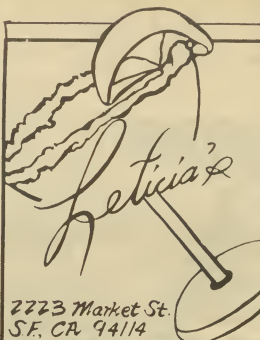
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THE MONEY GAME

Financial Planning: Who Needs It?

Burney O. Allgood

"Money and sex: these are the twin gods that rule this society!" I was attending a predominantly straight party in Los Angeles several years ago when I heard this statement pontificated by a moderately intoxicated psychiatrist. Despite the altered state of the speaker, I was impressed by how much truth was ingrained in that line.

It's abundantly evident that issues involving monetary and sexual matters dominate the popular culture in this country. Their themes are interwoven throughout our arts, media, advertising, consumer consumption patterns. Ever notice how expensive, status-oriented merchandise is invariably marketed in conjunction with attractive people in sexually/sensuously provocative environments? One of my current favorite examples of this phenomenon is the television commercial promoting gold jewelry as a gift. Here we have romantic background music as a soft female voice intones the possible effects for a man of giving "a gift of real gold to a woman." Several men are subsequently shown each enraptured at the, for the viewer, implied and assumed "rewards" for such giving.

If all this is true for American society as a whole, it certainly has its parallels in our Gay/Lesbian community. Two friends of mine, both Gay psychologists in private practice, have told me that money matters are the greatest single source of problems and frictions experienced by their Gay patients. Just as each open Gay has had to cope with a series of sexual, medical, familial, and legal situations that veer from the mainstream of society, so do Gays, both as individuals and

as same-sex couples, have to face money and financial matters that are different as a result of our lifestyle.

Take the case of two lovers who embark on the responsibilities of forming a joint domestic household, sharing incomes and expenses, and attempting to create a stable and secure future for their relationship. Should they set up joint bank accounts, merge the ownership of their assets together, create legal contracts between themselves, draw up wills, purchase property jointly? The answer to these and similar type questions is simply "It Depends."

Unlike the simple way the rules for financial treatment fall into place upon the enactment of a traditional marriage, no such set of factors transform the joint commitments of Gay men and Lesbians. Legally, your financial matters remain as two single people unless you take the necessary steps to change things. The Gay couples I work with have made strong emotional commitments to each other and are now seeking to broaden these commitments into their business/financial matters.

The first area for discussion is the ramifications of commingling or combining monies and assets. A simple way to do this is through the form of ownership known as "joint

tenancy." Fully termed as "joint tenancy with right of survivorship," this form of ownership means that when two people own an asset and one of them dies the other owner (the survivor) has full rights to the entire asset. Joint tenancy ownership bypasses the court probate process and the survivor has full and immediate possession. Joint tenancy is simple to use when creating assets such as bank accounts, stock and/or mutual fund accounts, money market fund accounts. It becomes more of a complex matter with assets such as real estate or business ownership. Also, if one member of the Gay couple is more asset rich

count would be reportable on the tax return of the individual with the smaller tax bracket, thus saving the couple as an economic unit considerable tax money. This principle works in reverse as well when considering the allocation within the couple of expenses allowed for income tax deductions.

A myriad of financial planning strategies exist. Their usefulness is dependent on the individuals, situations, and resources involved in each case study. In the final analysis, however, the foundation for financial planning rests solely upon the individual or individuals assuming re-

"Money is but a tool; you are the craftsman."

and this person decides to bring the other member into an equity ownership position for an asset currently owned solely by the first member, then before any change of asset registration is done, investigation needs to be done concerning the possibility of creating a federal gift tax situation. This step could be costly. Seeking advice from your attorney, accountant, or financial advisor is recommended before action is taken.

For income-producing assets our mythical Gay couple should strive for tax savings as part of their planning. For example, a Gay couple opens a money market account for \$10,000 of which the account should produce \$1,000 income for the year. One member of the couple is in a much higher tax bracket than the other member. It is wise for this couple to register this account with the social security number of the smaller bracket taxpayer. This way the income earned from the ac-

sponsibility for their own financial affairs. An old cliché in this profession is "People don't plan to fail; they fail to plan."

In my practice I've heard countless reasons and excuses why people don't feel they are financially healthy. I've worked with people that have made excellent incomes and have nothing to show for it and have no idea where their money went. A good friend with a secure job and superior pay once said to me in all seriousness, "The thing that bothers me about putting money away and building up my assets and investments is

that we may have a nuclear war and I'll never get the enjoyment of spending that money." My reply was that possibility did exist, and it was unfortunate that there was nothing he or I could do to insure against it. However, I reminded him that also within the realm of possibility and with a much higher degree of probability was the scenario of him ending up being a 75-year old man living on a fixed pension and questionable social security at a much lessened economic lifestyle than he currently enjoys. Furthermore, it would not only be probable, it would be practically guaranteed if he continued to do nothing about preparing for his financial future.

The bottom line for effective financial planning is being totally honest with yourself. No planning, no strategy can succeed if it has been built on false assumptions about your temperament, lifestyle, attitudes, and career abilities. With all new clients I ask a seemingly simple question: "Over and beyond survival, what are you working for?" What do you want from your earnings? Where do you wish to be in 5, 10, 20 years? Remember, money is but a tool. You are the craftsman. You decide how the tool is to be used. Getting in touch with your real attitudes and feelings about money is the beginning point for effective financial planning. ■

Oregon Gay Foundation Receives Grant

Portland's Phoenix Rising Foundation, also known as Town Council Foundation, received a grant from SITKA Trust for \$1000 to aid the Foundation in implementing their public education and counseling programs. This is the second grant received by the foundation in recent weeks. In late December Phoenix Rising received \$7500 from Cascade Health Plan, Inc. SITKA Trust is a small Oregon-based foundation known for often funding progressive and alternative groups.

Phoenix Rising Foundation has an active public education program aimed at educating civic, professional, and educational organizations on homosexuality and the needs of the Gay community. Frequently the Foundation sends speakers to such groups as the Portland Police Department, local colleges, universities, and high school, hospitals, and churches. Additionally, the Foundation provides one-to-one and group coun-

seling with professional Gay counselors on a sliding fee scale. In February Phoenix Rising will join with Portland's Good Samaritan Hospital and the Multnomah County Health Department and the Black Rose Leather Levi Club to produce a public forum for health professionals the Gay community on Acquired Immune Deficiency Syndrome (AIDS).

"his grant certainly starts the year off on the right foot for Phoenix Rising," stated Foundation founder and executive director Jerry Weller. "It's still going to be a difficult year for us financially and we'll need the help and support of the Lesbian and Gay community if we're to keep our doors open and continue educating Oregonians about the Gay community, but these two grants make things a bit easier for us."

The Foundation is a tax-exempt organization which opened in 1979. All donations are tax-deductible. ■

In Film & Print

While many aspects of the Gay male lifestyle have been explored, research and information on Lesbians is scarcer. Two different projects of concern to Lesbians are soliciting aide from Gay women.

Gayle Kimball teaches Women's studies, has written a book on egalitarian couples, and is a single parent. She is writing a book on shared parenting, with a chapter on Lesbian mothers and Gay fathers who parent with their partner. She is interested in the opportunities to transcend traditional sex roles provided by living with a same sex lover. She does phone inter-

views with the couple, tapes and transcribes them, and sends it to the interviewees for revision. Confidentiality will be respected; she needs only first names and a phone number.

She is interested mainly in parents who have primary responsibility for their children rather than occasional weekends. She will not be asking about effects of sexual preference, but about how to parent and raise non-sexist children.

Those interested in participating can contact Ms Kimball at California State University, Chico, CA 95929; or call (916) 895-5249.

THE LAST WORD



Planning a trip out of the country? Seasoned Gay travelers always carry the *Spartacus International Gay Guide*.

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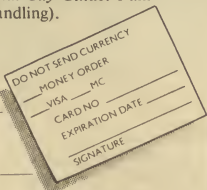
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BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA COUNTRY AND MOUNTAIN VIEW REDWOOD CITY PALO ALTO MOUNTAIN VIEW SAN ANTONIO SAN JOSE WALNUT CREEK CAMPBELL HEMET

OAKLAND

At Home with Matthew and Jane

NEZ PAS

A relative newcomer to our fair city, Matthew Prestera (aka Lady April) was born in Washington, D.C., a mere 26 years ago! Three years past, he decided that a change in his lifestyle was needed and he had to get away. He had originally decided to settle in San Francisco — "I know now that I couldn't deal with the City... it's too 'quick' for me" — but upon arriving here stayed with friends in Oakland, found a job, and realized that it was cheaper to live on this side of the Bay.

Matthew, an optician for ten years, has interests in helping people, working in the community, outdoor camping, and collecting records.

Matthew: I remember vividly how I came out! It was with my cousin when I was 12 years old. I knew that I was "different" but I was scared, confused, and excited all at the same time. Oh, he's not Gay... or so he claims! As I began to fully realize my sexuality, I felt as if it were a weight on my back; I was hiding it from my parents. I have never kept anything from them, and felt an obligation to them. When I told them, the weight was removed. My mother accepted it readily, even my performing in drag, but my dad took a little while to realize that I was truly happy and nothing was "wrong" with me. He still doesn't like the drag part, however. I was hoping to inherit his optician business, but I guess I won't now!

I have to confess that after about two months here I was really ready to move back to D.C. People seemed more friendly there, and it was easier to make friends. I sensed a polarity among the bars, and a "grouping" within each one that made it extremely difficult to "get into it!" I persisted, and hoped that my performing in drag would help me to make friends more easily. Back East, the term drag is rarely used; it's called female impersonating, and it's much more

professional... and competitive. But here, it is more fun and relaxed. And, before you ask, no... I am not turned on by another drag queen!

I like the relaxed atmosphere here in Alameda County. People seem to be having a good time. It's a nice place to live... and it's a much freer lifestyle. Straights

people. And naturally, there is an ego trip attached to the running and especially to the winning. It does feel good to be recognized!

Nez: Care to tell me the good you have done for other people?

Matthew: I have helped raise money for the Oakland Pom Pon Float Committee, and I performed with "Mama Chuckles and his Working Girls" to raise money for needy Gays. That group does a lot of good and should be continued.

At the moment I am not

(Continued on next page)



Former A.C.I.E. Emperor and Empress, Chuck and Carla brought some Lido-like costumes and much flash to San Francisco's Coronation. (Photo: Rink)

seem more accepting, even at work. It was too hush-hush back in D.C. I do feel, however, that people tend to fend for themselves within a group rather than working together.

Nez: You are so "new" on the scene. Why did you run for (and win) Queen of Hearts last year?

Matthew: Basically, pressure from some of my friends. But also I knew that I would try my best to make it a good time, and do good for other

Pacific Center For Human Growth

Support Center Needs Support

The Pacific Center for Human Growth has received much of its funding, in the past, from government. This is being cut back or cut-off completely, however, and the Center is appealing directly to the Community for support. Members of all sexual minorities benefit from the Center. The following is a list of some of the therapeutic social and informational services the center offers.

Open Rap Groups: facilitated by trained volunteers, several rap groups are held each week at the Center and in San Francisco. Groups are provided for bisexuals, Gay men, Lesbians, persons under 21 years of age, transsexuals, transvestites and other special interest groups.

About 250 men and women attend these raps each week, and they provide a safe place to share personal feelings, meet people of similar interests, and provide mutual support and exchange of ideas. Contributions are requested but no one is turned away.

Closed Groups: Closed groups are provided for more intensive exploration of feelings to facilitate personal growth, problem solving and mutual support. These groups are usually time limited and are formed around such problems as substance abuse, underachievement, guilt, shyness and other social interaction issues. Nominal fees are set on an ability to pay basis.

Individual and Couple Counseling: Approximately

200 clients receive counseling at the Pacific Center each month. Counselors are either professionals volunteering time, interns from graduate schools in the area or peer counselors who have been accepted after completion of a training program offered by the Center. In all instances, counselors have the back-up of professional consultation from licensed therapists. Fees are established on a sliding scale.

The Gay Switchboard: From 10 AM to 10 PM daily and from noon to 4 PM on Saturdays, our switchboard volunteers provide information, referral services and a trained ear for persons in emotional distress.

Speaker's Bureau: The Speaker's Bureau is the major service we offer to the greater community. Speakers are provided on request to schools, training programs, private organizations and just about any group wishing to know more about the sexual minorities within their communities, their families and their friendship groups.

With the prospect of cutbacks in government funding hindering the maintenance and expansion of Pacific Centers' activities, contributions are welcomed. Or you could become a Sponsor, and attend sponsorship parties, wear a Pacific Center pin, carry a sponsorship card for admission to special events, and receive the bi-monthly newsletter. Contributions are tax deductible. Info: 548-8283. Switchboard: 841-6221.

Circus Ball

Circus Circus, this year's Red and White Ball, will be a benefit for the KS Foundation. The Ball is presented by The King and Queen of Hearts, Jon Jon and April, at the Lake Merritt Hotel on Saturday, February 5, at 8 p.m. Ticket donation is \$8.

Chili Cook-Off

The Revol will sponsor its annual Chili Cook-Off Monday, January 24. Judging will begin at 7:30 p.m. You need to bring a gallon or more of chili, a \$3 entry fee, and register by 6 p.m. that evening. All entry fees, donations, and chili sales monies go directly to Alameda County Special Olympics. There will be a \$75 cash prize for the 1st place winner. Complementary Rolands and crackers will be on hand. Info: 652-7144.

Stately Ball

The A.C.I.E. will present the State of Independence Ball on Saturday, January 29. The ball, starting at 8 p.m. at Ollie's, will feature entertainer Bobbie Callicoate, a buffet, lots of disco, and a no-host bar. Admission is \$10.

Diablo Rap Support Group

I vs. We is the subject for the Gay Rap Support Group sponsored by the Diablo Valley MCC. The group will

meet on Friday, January 28, from 8-9:30 p.m. at 1818 Colfax in downtown Concord. Info: 827-2960.

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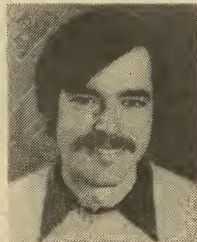
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SAN JOSE: FROM THE ROSEGARDEN

Blues, Bingo and Bash

TOM ROGERS

Just in case you missed B.A.R. leather columnist Karl Stewart's comments on the news in the South Bay, you're hereby notified that San Jose is the headquarters for the Bay Area's new leather club, the Bay Blues. Because of the number of movers and shakers who are involved, the Bay Blues are all revved up for action. Among them, former Monterey Don Road Captain Denny Beller was elected VP, Mr. Leather International '82 contestant Jeff Jones was elected Secretary/Treasurer and former bartender at the now defunct Black and Blue in SF, a big man known as "Little David," was appointed by the membership to head up a committee to organize a contest planned for March to select a club representative to the Mr. San Jose Leather Contest and Mr. Marcus' newly announced Mr. Leather California contest. A raffle for a \$200 gift certificate from SF's leather and "toy" manufacturer, Mr. S, is also planned — to be kicked off in February. After adopting a constitution, electing officers and deciding upon their immediate activities plans, club members took a tour of that by-now infamous playroom put together by hosts Denny Beller and John Culp. (Talk about developing an instant "want" list.) Boot Rack owner Jack Britton, one of the Charter members, extended an invitation to the club to toast its inauguration at his bar, some of the members began work on their "lust list." There weren't many survivors from the afternoon's Trash Sunday left, but the club membership provided plenty of mutual interest, and being the brother-

hood that it is, looks like it's destined for a few incestuous activities. One final note on the Bay Blues. Although five of the members have bikes, and another two plan to have bikes soon, bike ownership is not a prerequisite for membership. The club is open to all interested leathermen. They'll meet monthly (second Sunday of the month), and plan to congregate at the Boot Rack for a social hour the last Thursday (leather night, y'know) of each month.

Due to a ridiculous calendar screw-up on my part, I missed the Bartender's Party Monday night at the Boot Rack. This was the third annual, and the reports I got from those who did make it glow with superlatives. Two hundred invitations went out to owners and staffs of all the peninsula bars and a special invite went to the staff of the Caldron in SF. Free booze (all on Jack Britton), trays of munchies prepped by Denny Thorndyke of Main Street and Shane of Kevan's and impromptu orgies at nearby residences on the Strip kept the party going well into Tuesday night. Denny reports that 17 trays of food that were set out at midnight disappeared within fifteen minutes, and Jack reports that his two ice machines couldn't keep up with the demand. I ran into a group of those who were still partying Tuesday night. Pretty. I hate myself for missing it. Maybe by next year I'll have my shit together, assuming I get another invitation.

Main Street's bingo nights have paid off with more than fun and profit for the winners. Bartender John Ide matched the \$25 donated by that hot leatherman George Lafavor to the SCVCHR's Legal Defense Fund. George won the \$25 on a bingo game and spontaneously donated it to that new community effort. John pulled \$25 out of his pocket for his donation. Jim Pettigrew spiced up the most recent bingo night by offering up a donation of a Dildo, lube and a cockring from Circus Bookstore to be used as prizes. Don't think that didn't put an edge to the competition. I feel compelled to mention that there was one patron that night who entertained a little concern for the political correctness of that donation, but he'll get over it just as soon as the winner of that prize shows him how good those toys feel. (Just kidding, Mister)

Speaking of donations, the Community Center is "donating" a weekend at File's and an afghan blanket in two separate drawings that'll wrap up their current raffle sales drive. Contact the Center for tickets (\$1 apiece)



Peninsula Pioneers. Lynn Harvey, Rob Murphy, and Joe Simas, managers of the H.M.S. in Campbell, presented K.S. Foundation Treasurer Bob Ross with a check for \$1,009 as a contribution from their patrons. The H.M.S. was the first San Jose area business to support the Foundation, raising the amazing sum at a benefit several weeks ago. Congratulations and thanks to the H.M.S. and its generous patrons!

(Photo: T. Rogers)

if you haven't already been approached, or plan to attend the "Changing of the Guard" party at 6 PM this Saturday (the 22nd). Frank O'Reilly and Donna Henderson are hosts.



Hosts Bob McEwen and Bruce Conner. Rev. Troy Perry, television producer Greg Cutts and San Jose MCC Pastor Bob Copeland pose together during the reception in honor of Rev. Troy Perry.

The Los Gatos home of Bruce Conner and Robert McEwen was the site of a reception in honor of Rev. Troy Perry, the founder of Metropolitan Community Church. Rev. Perry performed a number of official duties (services at Hayward MCC and San Jose MCC) and inspecting the soon-to-be new site of the San Jose MCC among other things) while he was in the South Bay. He also introduced his lover, Greg Cutts, who has just completed shooting on a one-hour television special entitled *God, Gays & The Gospel* that's slated to be nationally televised in June, concurrent with Gay Pride Week. To those of you to whom it is news, the San Jose MCC has completed negotiations and initiated escrow on a permanent home in Los Gatos. Church, parsonage and meeting hall. More on this as details become available.

Go hug your pet and have a great week. ■

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OAKLAND

(Continued from previous page)

planning on running for another title. I'm very confused as to what is going on. I don't want any titles in the state things are in now. There is an uneasiness these days, and I definitely feel that a split is coming to the A.C.I.E. I see no need for it! Some are too dependent on past performances, and there is no working together. A few want to have their ideas only, not a combination of everyone's ideas. I think people are shying away because of this attitude.

To remedy the situation I think the individuals should be more open to ideas and suggestions and let everyone know what's going on. A few take it all upon themselves and don't share the responsibilities. I have made many friends and because of disagreements, they have grown apart. The Organization should be fun... but it's become something different. I do think that there are several people who would like to see the split. Perhaps it is jealousy, but I really don't know why.

Nez: Is it, perhaps, the distance between Oakland and Hayward?

Matthew: Distance really doesn't matter... I really don't know. There shouldn't be conflict because of distance. Again, it returns to people... those involved and those not involved. If the split occurs, I would have to take a

side. I think I would be needed. I would speak my mind honestly whether or not they were my friends!

Nez: To change the subject, any anecdotes you would like to share from your line of work?

Matthew: I can remember one funny, and embarrassing, incident. I had a customer who wore contact lenses who needed new ones because her old ones had been ruined. She didn't want to show me the old ones or tell me how they were ruined. I couldn't make her a new pair without knowing something about the circumstances. She finally told me that she and her boyfriend were having sex... and he shot in her eyes!... and, yes, there were protein deposits on the lenses... and they WERE ruined!

Nez: What's in your future?

Matthew: I plan some day to have my own business. I want a lover... I've never had one... one to spend the rest of my life with. I plan to retire April. She has been a big part of my life, but everything must change. This might not be in the FAR future, either!

Nez: Just who is April?

Matthew: That's a good one! April is not too different from Matthew, except she wears a dress! April loves to entertain, and make people happy with that entertaining. When the people are happy, April is happy. April can be sleazy... but she is always a lady!

Nez: Who is Matthew?

Matthew: I'm a person who cares for others and their interests... sometimes before my own. I like to make people happy and have a lot of fun. I have a lot of love to give but must find love in myself before I can love others, and I do! I want to see Gays more accepted for what they are, not what they do in bed. I know that our sexual preferences do not affect our work or our loyalty. I also have a fantasy of having enough money to live with my closest friends, support them, and have one continuous party until it's time to go!

Since my move here I have met some of the closest friends I could ever hope to know, and I wouldn't have traded that move for anything!

★ ★ ★

I told Matthew, as I tell all my interviewees, that the pleasure of the visit is weighted on my side. I seem to get more out of it than they do. All through the interview I had the feeling that I had met Matthew somewhere before, and even interviewed him... but I can't put my finger on just who he reminds me of... and believe me, Matthew/April is NO clone!

Next week, an update on the first Oakland Float Committee meeting of the year. 'Til then, now more than ever, wear your smiles... it uses fewer muscles!

Love... ■

Nez

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On the Square

Square dancing, it turns out, isn't as simple as we thought. There are 25,000 square dance clubs in this country alone. Club members respond to calls defined by the national callers association. The beginner's level includes 68 "mainstream" calls, knowledge of which will enable a person to dance interchangeably with any other group. Beyond this first level are 25 more complex "Plus" calls on a second level, 37 calls in the Advanced 1 category, 34 in Advanced 2, and a frenzy of calls in four succeeding more difficult Challenge levels.

"It's incredible," said West-



The entire membership of Western Star in a portrait taken after the graduation ceremony of their last beginners' class.

ern Star square dancer Scott Carey, "to be learning the 68 Mainstream calls and realize how much lies beyond. The Challenge level is amazing."

Carey visited the B.A.R. offices with Ron Douglass. The two men were among eight founders of Western Star Dancers, a San Francisco group dedicated to developing their square dance skills in a noncompetitive, social atmosphere. The group meets each Monday night for dancing, and there's a beginning class of instructions on Wednesday nights. A new beginners class starts a 15-week course on February 9 at the Performing Arts Center at 16th Street and Dolores. The \$35 cost includes the lessons, a graduation dance, and a 6-month membership in West-

ern Star Dancers. The course will teach all 68 of the Mainstream calls.

"Western Star Dancers was formed by interested dancers," Douglass explained. "They formed the bylaws and chose the Board of Directors. The members of this group determine the direction of the club."

"Our goal is a greater knowledge of square dancing. We have several purposes. First is to promote square dancing on a national level, which we're doing by working with other groups around the country. This will lead to the formation of a National Association of Gay Square Dancers. Second, we provide an identity for Gay Mainstream dancers by teaching and having weekly dance meetings. Last, we provide opportunity for those who want to pursue the activity, with calling classes and developing teachers."

If that sounds too serious, don't sidestep away. "The group has a social emphasis," said Douglass. "Everyone wears name tags and everyone changes groups for each tip."

"A tip is a fifteen-minute dance period," Carey explained, "and it circulates people to change groups for each tip. All of our members get to know each other. We travel, too, and that builds camaraderie. We go to the Reno Rodeo, and we'll attend



On a specially constructed backyard stage, Western Star members twirl away an afternoon.

the State Square Dance Convention in San Jose this April. This year should see us making our entry in the straight world.

"We'd like to be affiliated with straight organizations, but not dependent. Square dancing has traditionally been very role oriented. That's changing, as DBD — dance by definition — becomes more widespread. Although straight organizations started it, this nonsexist approach to square dancing, in which all dancers learn all calls from all positions, receives some resistance from straight dancers."

"Some guys find it demeaning to be put in a traditional woman's role, and our group can contribute to the nonsexist growth of square dancing. We're progressive in

other ways, too. We're developing an exhibition team, using flags and even experimenting with classical music to see how creative with the form we can be.

"We offer a fun and social alternative to bars, and a sense of community and identity to dancers. This weekend we're going to San Jose to buy records for the club and have a pot-luck barbecue with two members who live there. In February thirteen of our members hit the road to Miami, where we'll stay in private homes and meet guys from Denver and Seattle."

That's a whole lot of activities and dancing. If you're interested in the group or in the Beginner's Class starting February 9, call 864-6134. ■

Dancing Apples

At the Gumption Theatre during the last two weekends in January, Jonathon Apples will produce his latest dance piece, "Crossing Time a Flat Area of Land." Apples, also a poet and sculptor, has been producing poetry, dance, and multi-media events in San Francisco for the last 5 years. "Crossing Time" will be juxtaposed with a movie by Nina Menkes, "The Great Sadness of Zoharrah," shot in Morocco and Israel to form the main part of this post-modern performing company's winter production. Both titles are deceptive, suggesting a solitary bleakness, long and drawn out, rather than barely 40 minutes of activity by some 30 performers in a melange of constantly shifting groups set against a film backdrop that cuts between street bustle in a mideastern market and the apparently culture shock induced despair of a blonde emigre who can't get out of bed. At times the stage is a human crowd, a cluster of exuberant frenzy, moving in playful and utterly American style. Then there are mysterious, lyrical solos, or large groups dancing in a way that brings to mind the ritualistic forms of non-Western dance.

It is that mixture of Eastern and western stylistic feeling that is one key to Apples' and Menkes' works. The final section of "Crossing Time" even bears the title, "American Tai

Chi." This is not a unique attitude in current American arts, and Apples is influenced by other post-modern choreographers such as Cunningham and Gordon who, though breaking from their predecessors, the pioneers of modern dance, have also absorbed some of the latter's interest in eastern movement styles.

Apples' experiments with the possibilities of dance and movement as part of an overall multi-media theatre makes use of both "technical," traditional dancing, and what he calls "rudimentary" or "pedestrian" movement. This is the most provocative aspect of Apples' current composition — the use of "non-dancers," performers without the technical training of professional dancers and not concerned about it, moving to his direction alongside those experienced in various conventional dance forms and styles, as well as performers who don't really fit into either category, but somewhere in between.

His rationale for this diverges sharply from many other choreographers in that he is not preoccupied with technical dazzle. He regrets the obsession, especially among many modern dancers, with continual refining of conventional dance technique. The balletic standard has been closing in tighter and tighter on what used to be modern dance's freer, more experimental context.

Apples doesn't care for

dancers who are "fairly unemotional on stage and technically very clear. I find that all really boring and I don't think audiences come back for it." He finds much current work short on thematic material and long on technique.

"We know this culture is full of machines. Is that all we're going to do with our dancers, have machines on stage?"

He feels that dance has suffered because of these issues, and from the hesitation of dancers and choreographers

to think in more broadly theatrical, aesthetic, and philosophical terms. So Apples enthusiastically employs lights, movies, sound in his dances, and thinks more about the themes that interest him than he does about technical perfection. In "Crossing Time" what interests him is "a thick density of visual information per second. Thus the incorporation of large numbers of dancers and movers, combined with the movie."

Jonathon Apples uses groups who've never danced on a stage before, small children who take easily to the stage and accomplished technical dancers who execute some rather demanding choreography. He manages to reap aesthetic benefits from the "internal" sense of movement of a non-dancer as it rubs elbows on stage with the "external" sense of movement and placement that belongs to the trained dancer. In working with such a mixture of types, he only faintly bemoans the sometimes more relaxed attitude of the non-dancers toward rehearsals.

"Order doesn't interest me," he says, "but as much disorder as is possible in relation to making something aesthetically interesting. Which means I still like order; I mean, I am the director." ■

Barbara Jaspersen



Jonathon Apples (Photo: M. Lam)

Crossing Time A Flat Area of Land will be presented at the Gumption Theatre, 1563 Page on Thursday through Saturday, January 20-22 and 28, 29.

More Who What When

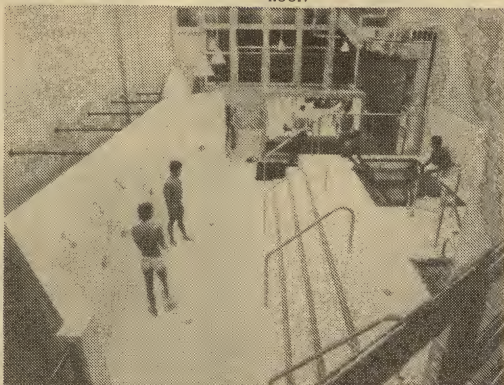
The Body Next Door

The popularity of gyms has seen bodybuilding emporia spring up in every part of town. One of the trend-setters in the field is the Body Center, whose Sutter Street facility served clients for seven years before closing its doors. The Body Center hasn't gone out of business, though. Far from it. In an unprecedented move due to the gym's popularity, the Center has simply moved next door, where it can once again set standards for facilities and amenities in a complex greatly expanded in size from its previous quarters.

This is the fourth health club built by the Body Center Corporation, and their experience is evident in the new facility. This includes the expected substantial ventilation system and state of the art lighting as well as an ionization device for added comfort

and health.

Several changes have improved the services offered by the Body Center. The reception station has become the



From the balcony which houses lockers and changing rooms, Body Center clients get an overview of the spacious shower area, twin heated pools, and shaving facility. Talk about high tech. (Photo: Rink)

nerve center of the facility, with virtually all functions being executed from it. This consolidation frees instructors so that they will be available to participate in greater depth with members on the workout floor.

Another change of direct benefit is a color coding on workout cards, which signal instructors that you wish to have your workout form monitored or that you wish to be pushed to complete those last few good reps before you achieve muscle exhaustion.

Another important change concerns the scheduling of prospective Center members and those just beginning their workouts. Specific hours have been set aside for these new members, which will allow them to meet each other under similar circumstances (the first Nautilus workout can be overwhelming) and also not impede the flow of more experienced members who wish to maximize the cardiovascular effects of an aerobic workout.

Besides the expected, expanded amount of Nautilus equipment and free weights, the Body Center has added much new equipment. Hyperextensions, incline and de-

cine benches and new dumbbells with solid ends that can't loosen with use make workouts more enjoyable. New weightlifting equipment from AMF includes hip and leg sleds, high lat pulleys, and a shoulder press.

The larger size of the new building has created room for a mirrored Dance Studio which offers stretching space and DancErgetic courses, a Solarium for tanning with the latest, safest equipment, a massage room, juice bar, and haircutting area.

The Body Center in its new facility is a small world unto itself, with three floors of equipment and amenities in a modern and spacious setting. Check with their staff to see how the Body Center, at 1222 Sutter (near Polk), can serve you.

Call 928-3205 for information about membership rates: Bob Rosso (928-1294) for the Solarium; Craig or Marilyn (563-7082) for DancErgetic classes; and inquire about Tai Chi classes from Patrick (381-0120).

FILM CLIPS

Moonlighting

New Jerzy

If *Moonlighting* were any more subtle it would leave you staring at a blank screen for 97 minutes. Four Polish laborers spend a month in England renovating their boss' London home. Unknown to all but the one who speaks English, there's a military coup in Poland while they're away and it's possible that they won't be able to go home.

Jeremy Irons (Why haven't

I noticed his resemblance to Omar Sharif before?) is no match for Meryl Streep at playing a Pole, but he manages to express a lot without changing expression.

Moonlighting may leave you feeling that you're the last honest person on earth. The boss is exploiting his men to work in violation of their visas, paying them (in black market pounds) what seems like a fortune but goes fast in an inflated economy. Their leader — by virtue of his second language — leaves his

men sheltered/imprisoned in the house they're fixing and provides for them by shoplifting. They are stolen from in turn, and no one does anything nice for anyone else in the entire film.

That may sound like the recipe for a downer, but his is more of a human comedy — nothing to laugh out loud about but you're never far from a bittersweet chuckle. Writer-director Jerzy Skolimowski comments trenchantly on the alienation of innocents abroad and how oppressed people react by warring among themselves instead of uniting against their oppressors (sound familiar?).

Skolimowski started writing *Moonlighting* after the December 1981 coup and had it finished in time to show at Cannes the following May — some kind of modern record.

An ironic note: In an early scene there's a news report about Tina Turner performing in Poland and her audience having to read their own political comments into her songs because she didn't say anything — exactly like her appearance at our Gay Games.

In short, *Moonlighting* is an intriguing picture, but you'll have to bring your own frame.

(Four-Star) S. Warren

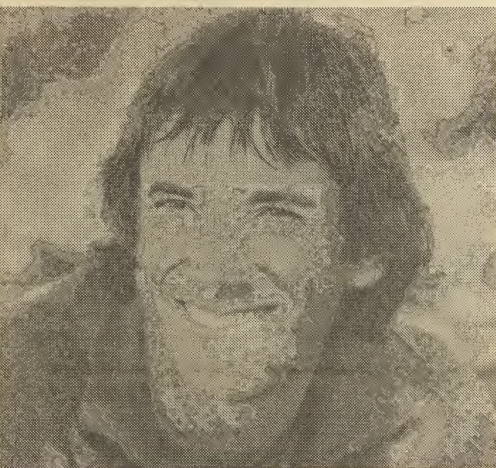
worker Mary Beth Hurt. Charmed by his infatuation, she involves herself with him until his possessiveness becomes too claustrophobic.

Is she typical of the 80's woman — not knowing what she wants or what she's supposed to want? Cast around equally ineffective people, it would be unfair to say.

Heard's crazy mother (overplayed by Gloria Grahame) ingests whole bars of Ex-Lax and bathes with her clothes on. Housemate Peter Riegert, melancholy because he's unemployed, mopes around and throws lit matches into the ceiling light fixture.

All of them are reduced to flip, sit-com style one-liners that ring the phoney off the hook. Yes, this is comedy but when you consider the depressing Utah scenery, the switchy performances and the uncomfortable script, it's not one with which you fall head over heels in love.

(Cannery) M. Lasky



KEEPing up with Scott Glenn: Glenn's personal manager, Deborah Dozier, sent new year's greetings to B.A.R. film reviewer Steve Warren, with the prediction that 1983 will be a good year for her client.

In 1982 Glenn advanced his career by playing the coach in *Personal Best* and starring in John Frankenheimer's underrated *The Challenge*. We'll see him next fall in the locally-filmed astronaut story *The Right Stuff*, but before that we can look for him in the summer release *The Keep*.

In that one, Dozier reports, "Scott has lavender eyes, wears lots of leather or nothing at all and saves the world." High time.



Jeremy Irons (front) is a link in the chain of mistreatment in *MOONLIGHTING*. As his exploiters use him, he abuses his co-workers, of whom he's captain.

Chilly Scenes of Winter

Cold Comedy

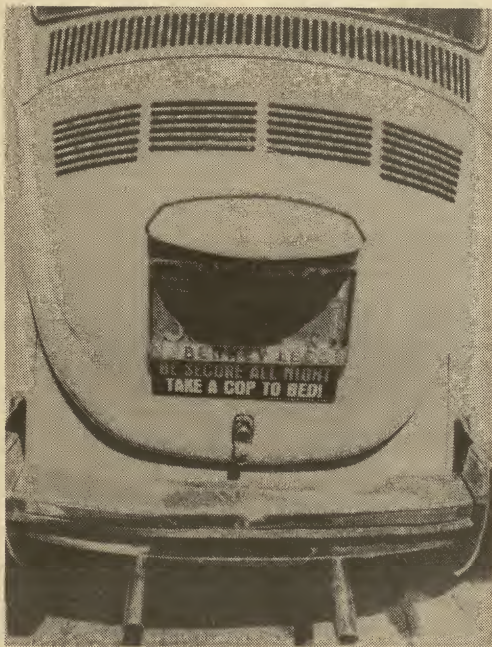
Films about obsessive love almost always have to be excessive if they are to make their point. That's just the problem with Joan Micklin Silver's recut version of her 1979 film, *Head Over Heels*.

Retitled to match the name

of the Ann Beattie novel from which it was adapted, *Chilly Scenes of Winter* focuses on some rather obnoxious people doing terrible things to each other. There's John Heard, a Utah civil servant who tries so hard to be a likeable guy that he comes on like a stand up comic. Not getting any laughs, he becomes more and more desperate, spouting increasingly bad jokes. Heard falls in love with married co-



John Heard and Kenneth McMillan tend to Gloria Grahame, who made her last film appearance in *CHILLY SCENES OF WINTER*.



Is this car's driver Gay? or a Cop? (Photo: Rink)

STAGE

The Ire of Order

by Scott Treimel

The press release I read before the curtain rose on R.A. Shiomi's **Point of Order**, now at the Asian American Theater Company, offers this synopsis: "When the United States government orders all Japanese Americans into relocation camps at the onset of World War II, Gordon Hirabayashi decides to challenge the order. His struggle pits him against his community, his friends, and his family." Fine, I thought, the play will explore the substance of conviction. This is a promising theme for drama, a heightened consciousness asserting itself against a mannered acceptance of injustice

(suspended constitutional rights). What I witnessed, however, was no heightened consciousness but a consciousness reduced to platitude. Mr. Shiomi (who last year offered **Yellow Fever**, a play acclaimed in a current N.Y. production) has written a play that cows every conviction of the theater and slam hammers human beings into dimensionless tools in order to perpetuate his story.

I am all for plays that depict a man forced to extreme and doomed commitments. The constitution of such a character, his rapport with the world, and how, generally, an acute integrity informs experience are all matters of in-

terest to me. They propose an answer to the void, a triumph of being over nothingness. I am consequently ired by **Point of Order**. It is not a play; it is a parable. It is reductive. It tells rather than shows a story. It is full of scenes that merely pass information. Its dialogue goes like this: "It's principle, not pride;" "What I'm doing is for the good of us all;" "There are rules to this game; they made them up; I'm just seeing they play by them;" "The entire point of this country... well, you see. Rarely do human beings talk this way, and then only if they are running for political office."

A play committed to the interior meaning of human dilemma does an enormous disservice when it renders characters less than human. It intends that we poignantly identify with a superlative consciousness yet gives us a consciousness false to our reason, false to our instinctive sense of psychological truth. We know that a man fighting for principle is informed, on some level, by moral passion, and that passion deserves to be cast in a character recognizably real. Gordon Hirabayashi is to be a heroic figure, but the character Mr. Shiomi creates is a man with a robotic complacency that merely celebrates the metallic. This is false and this is dangerous.

Point of Order is my introduction to the Asian American Theatre Company and I believe the actors suffered to carry off this play are worthy of better material. The technical proficiency of the production suggests that this crew deserves to ply its talents more worthily, too.

Point of Order
by R. A. Shiomi
Asian American Theater
Through Feb. 20: 752-8324



Art Lai (l.) and Bill Hammond are among the competent cast members whose efforts are confined by a script that was not universal enough for the B.A.R.'s reviewer. (Photo: B. Hsiang)

TONED AFT TONED AFT TONE

Above the Fruited Plain

JERRY DE GRACIA

Musically speaking, 1983 has arrived with a whimper; hopefully this is due to the post-holiday lull the music biz annually endures and not the harbinging of things to come.

The The's "Uncertain Smile" continues to blare out of every radio one goes near. The song is romantic but interminably long. Modern English's "I Melt With You" is easier on the stop watch and just as pleasant.

If you've discoed til' dawn enough to call it quits at least until the end of January then sitting back and listening to some of rock's latest offerings may be just the perfect R&R.

Here's Neil Young, with synthesizer in tow, on his new lp **Trans**, copying (albeit very well) an already passe trend: some jerk off dj on the radio can't believe he did it.

While Young's playing catch-up to the synth-pop culture is admirable it isn't all that inspiring. It will put him back on the charts, though.

Rick Ocasek of the Cars fares better on his solo debut, **Beatitude**, but he might as well have included the rest of the band — for the sound is distinctly "Cars."

Ocasek's lp is top-notch, both material and production,

and if you love the Cars you'll love **Beatitude**. But if you've grown weary of the notorious Boston based band since their smash debut album a few years back you might save your money for something different.

Polyrock's **Above the Fruited Plain** doesn't jump up and grab you, like maybe Wall of Voodoo, but its swaying beat and perfect keyboarding work well together after careful listening. The echo-like vocal tracks add an extra dimension to the music that makes the total sound subtly appealing.

The Three O'Clock and Green on Red, two new LA bands, offer up new lp's that seem to purposely shy away from the synth-pop dance sound and purposely turn back the clock to a sixties-flavored sound.

The Three O'Clocks **Baroque Hoedown** leans heavily on a late sixties influence but it sounds like the group acquired their psychedelic feelings in a used record store on Van Nuys Boulevard.

Green on Red's self-titled debut album shows passion and promise for this young band. The material is interesting and the vocals and instru-

mentation are well done.

But none of the above had enough punch to earn a knockout. And it's one more spin of Linda Hopkins "When The Blues Come Round This Evening" to reaffirm that it's most likely the music and not the listener that has lost feeling.

The 1983 Cable Car Awards and Show will honor the Outstanding Recording Artists and Club Recordings of 1982 during the February 6 awards ceremonies to be held at Japan Center Theatre.

This year's nominees for Outstanding Contribution by a Recording Artist include Cris Williamson for **Blue Rider** and also for **Lumiere**, Holly Near for **Speed of Light**, Margie Adams for **We Shall Go Forth**, and Castro Boy, the hilarious take-off on Moon Zappa's "Valley Girl" which was produced by San Francisco dj Les Temple and local record producer Barry Beam.

The nominees for Outstanding Club Recording include Patrick Cowley's **Mind Warp**, Sylvester's **All I Need**, Loverde's **Die Hard Lover** and the Boystown Gang's **Disc Charge**.

The other nominees are Paul Parker for **Right on Target**, Jennie Tracy for her lp **Me and You** and the Weather Girls' **It's Raining Men**.

Winners will be announced during the awards ceremonies.

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The Beauty of Growing Older Gay

Gay and Gray: The Older Homosexual Man
by Raymond M. Berger
University of Illinois Press — \$14.95

I once knew a Gay man who told me that he wished to die at the age of forty for his best years would surely be gone by then. What is this curious trait in western civilization that devalues the older person and exalts the young as though they were Greek Gods? Anthropologists tell us that not all cultures feel this way.

It is not surprising that senior Gays are drawn to Japan and other parts of Asia. There the situation is reversed. The old are highly respected and their company is sought by the younger men. Perhaps some critics would proclaim, "Go further West, old man!"

In the years ahead we may have less need to pack our bags and head for the Orient. Population experts tell us the number of senior citizens will greatly increase and their influence will grow. The young will decrease in numbers and power.

Raymond Berger, Assistant Professor in the School of Social Work at the University of Illinois (Urbana-Champaign) has studied the lives and habits of one hundred and twelve Gay men over the age of forty. Their ages ranged from forty-four to seventy-two.

In 1979 Berger received a "Humanitarian of the Year" award for his work in the Gay community with senior citizens. His findings will be quite gratifying to those who are just beginning to notice their expanding bellies and graying hair. His message is clear: There is life after forty. The stereotype of the lonely old aunts is pure nonsense.

Berger found that well over fifty per cent of the older Gay men he interviewed lived with either a lover or close friends. They were not depraved monsters but had stable relationships and regular sex lives. An active erotic life style

simply meant that our lavalamp patriarchs enjoy sex. It was not a symptom of mental disorder.

Those who accepted their homosexuality did not show a deep fear of aging and death. They relished their status in life.

Berger's interviews revealed that we can indeed relate to the young, Gay or straight. Such interaction can be beneficial. These Gays report they had fewer psychosomatic ailments or fears about their sexual orientation, as a result of such friendships.

Gays resolve the crisis of independence in young adulthood. Heterosexuals lean more on spouses and other relatives, and in their "sunset years" often face an abrupt readjustment. They must then fend for themselves.

There was a definite tendency to find senior Gays in religious groups such as the Metropolitan Community Church. The civil rights organizations were dominated by the junior members of the community. This is the sort of split in Gay circles that needs healing and analysis. Everyone must be encouraged to re-examine their prejudices toward those they consider "over the hill."

The facts and figures about graying Gays are good to know about, but the really gratifying part of Berger's research for the reader will be the four interviews with men who have enjoyed their years of challenge and repose. They had their problems but they embraced life and lived it to the full. As Mike, one of the Gay seniors put it, "The best thing about growing older is that you make fewer and fewer mistakes in life. With age you are able to reflect on those mistakes and make fewer in the future because you apply the lessons you have learned. That is the beauty of growing older."

The Absolutes of Asses

God's Bullies: Power Politics and Religious Tyranny
by Perry Deane Young
Holt, Rinehart and Winston, \$13.50

by Frank Howell

"I found it an interesting and important part of the story that so many homosexuals kept turning up as leaders of the new right. I do not refer to mere foot soldiers: I am speaking of some of the key architects and masterminds of the movement."

In 1926 a Lutheran minister named Frank Buchman founded a movement called Moral Rearmament, also known as the Oxford Movement. He preached such Utopian virtues as absolute honesty, absolute purity, absolute love and absolute unselfishness. A famous play, *Susan and God*, was written as a satire about the Buchman effort. It later became a film starring Joan Crawford. Buchman's organization bears a striking resemblance to Jerry Falwell's Moral Majority.

through. Less money is now pouring into the red neck treasury. Liberals are starting to fight back. Norman Lear has put together *People For The American Way*. Berry Goldwater has lashed out at those who would manipulate the constitution to their own ends.

Young pins the tail on numerous donkeys, or asses, as the case may be. He provides us with juicy scandals about two recent cases of conservative Congressmen who were literally caught with their

Book Reviews by Frank J. Howell

more than one occasion. Like so many of his kind, Dolan apparently yearns for respectability but not self-honesty.

After exploring the dirty tricks and chronology of several other leaders of the "let's all pray and save America" types, Young lands on Jerry Falwell as though he were ravaging Satan himself. With due relish we are told how old Jere lies about where



the money goes in his organization. On occasion he has apparently taken money he claims was collected for Cambodian Refugees and utilized it for other expenses. Again Young is none too subtle. He eagerly informs the reader, "To me, the man appears totally lacking in any redeeming qualities."

On the other hand, fundamentalists are also lacking in a sensitive approach. Robert Billings, first executive director of the Pennsylvania Chapter of the Moral Majority delicately informs his followers, "I know what you and I feel about these queers, these fairies. We wish we could get in our cars and run them down while they march."

The moral vigilantes are marching toward us and confront them we will. But we must remember that such power as Falwell displays is more apparent than real. We could compare his rumblings to a Billy Graham rally held in Seattle in 1951. 6,354 "decisions for Christ" were made, according to Young. But only 3,349 of those present attended church after the rally. Over the years a number of others continue to fall by the post-sawdust trail. Once the heat of the moment passes, people often find other interests. It could well be that after the American people

GOD'S Bullies



Power Politics and Religious Tyranny
PERRY DEANE YOUNG

As we trace American history we discover that our country has been through such religious tremors before. There were the explosive witchcraft trials of the 17th century in Massachusetts, and the continuing ravings of such as Billy Sunday, Billy Graham and Anita Bryant. Some people never tire of telling others what the real trouble is.

Author Perry Deane Young reports these developments with a fair amount of passion. At times he is almost too violent in his attacks on the new right. We want to place a restraining hand on him.

But Young is not off base by any means. The threat from the political preachers is real. But he also emphasizes that weaknesses are showing

pants down. He names names, tells who slept with who, and how everybody felt about it.

An especially intriguing

"I know what you and I feel about these queers... We wish we could get in our cars and run them down while they march."

Robert Billings, Moral Majority Director

case to ponder is Terry Dolan, head of the National Conservative Political Committee, a Washington lobbying group. Dolan is unmarried and over thirty. Young swears he has been seen in Gay bars on

vent their rage over Gay love, many will calmly walk to the voting booth and give us a friendly nod. Americans don't stay mad forever, thank God. Mr. Young helps us realize this and we love him for it. ■

Charting Gay History

A most worthy project has just come to our attention. Allan Berube, of the San Francisco Lesbian and Gay History Project, informs us that his group, under the sponsorship of the Capp Street Foundation, is now attempting a two year research project involving the history of Gays in World War II.

Allan, who has been presenting a fascinating slide-talk show about our Gay past to many Bay Area groups, is soliciting funds for further work such as oral history interviews and archival research. He is also delving into some new FBI files about the past of one J. Edgar Hoover.

In the Feb/March issue of

Mother Jones Magazine is an article about the Gay history project.

Those wishing to donate funds and obtain further information can contact the Capp Street Foundation/World War II Project, Box 42332, San Francisco, CA 94101. Contributions are tax deductible. ■

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TALES OF TESSI TURA

Glitter and Get Laid

GEORGE HEYMONT

How easily we learn to dazzle others with our sexual wares. It's amazing to watch young children today as they mimic the sexual mating dances they've learned from watching television. While some only go far enough to lure a spouse, others learn to play for the long run and the multitudes. As our wise and well-worn friend Cunegonde warns: "No, *Candide*, repeated ravishment of the body cannot affect the heart!" Harry Britt could learn a few things from our fearless heroine — like maybe he would be better off

house version — it isn't a highly overrated work.

Alas, *Candide* sputters and coughs its way through the hero's misadventures with an almost tiresome devotion to detail. Harold Prince has glossed over most of its weaknesses with extraordinary showmanship. John Maurer's reworking of the original Bernstein score unveils uncanny echoes of *West Side Story* in many moments. The original Bernstein showpieces hold their own with fierce tenacity.

The best example is "Glitter



"Orgy! Orgy!" Cunegonde (Erie Mills) takes on all comers with the help of her friend Candide (David Eisler) in NYCO's production of Leonard Bernstein's cult opera.

getting City Hall to endorse the sexual equivalent of the frequent flyer bonus programs offered by the airlines instead of trying to put a seal of approval on Gay monogamy.

After all, much of Harry's constituency has a track record like Cunegonde. One of the lead characters in NYCO's *Candide*, the lady rates top honors for fucking everything under the sun: horny Jews, a Grand Inquisitor — she will stop at nothing. I'm surprised she left the sheep alone!

CUM, CUM, CUNEGONDE!

Candide freaks turned out en masse in New York and Los Angeles for this new production, which became the hottest ticket City Opera has had in years. While the popular appeal of *Candide* is enormous, I can't help but wonder if — even in its new opera

and Be Gay." Cunegonde's dazzling coloratura showpiece which immortalizes fallen virtue and rhinestone collections in one fell swoop. Erie Mills tore down the house, turning her aria into a phenomenal display of the talent which lies within some young American singers. Mills possesses one of the healthiest voices to be heard in the U.S. today, plus a brilliant stage presence. She can turn somersaults, dance — Christ, you could probably shoot her through a cannon and she would end up trilling on key, balanced on one toenail! David Eisler was utterly charming as Candide; his boyishly handsome good looks underlining the hero's ingenuously.

The supporting cast delivered virtuoso performances, particularly John Lankston in a multitude of disguises. Jack Harrold and James Billings

were superb comic foils. The only sour note was Muriel Costa-Greenspon as the Old Lady with only one buttock. For all the whirling frenzy of the performance (which somehow played better in Los Angeles' Chandler Pavilion than in the New York State Theatre) one couldn't help but wonder if there wasn't less substance than met the eye. A mixed success which was a bit like an elegant Chinese dinner — half an hour later one tended to feel a little hungry.

A TOPLESS TRAVIATA

The opening night of City Opera's trek to Los Angeles featured Carol Vaness as Violetta (a Valley Girl returning home for a less-than-anticipated triumph). One often hears sopranos moan and kvetch about how difficult Violetta's music is. If you can sing the first act, you probably can't last through the next three. If you blow it during "Sempere Libra," chances are no one will care how well you acquit yourself during the rest of the evening. On opening night Vaness skated over really thin ice during the first act, making one wonder if perhaps she wasn't miscast in the role.

"Sempere Libra" is a bit like going slalom skiing. It exposes a soprano to hair-raising turns and obstacles. Those expert vocal skiers make it to the end of the course on their feet. Occasionally an athlete with the best of intentions takes a few spills along the way. Vaness practically rammed a tree (due in large part to her inability to negotiate the higher coloratura work which occurs during the aria). Backstage after the show she muttered, "There were moments during that act when I really wondered why I was up there at all." One could see panic written on her face.

The second act, however, was a masterful character reading, perhaps the finest I've seen in years. Combined with the dramatic intensity of Jon Garrison's Alfredo, it almost erased the chills of the first act's debacle.

But what has all this to do with displaying one's sexual wares? Violetta made sexual allure her profession, only to find it a short-lived occupation. Cunegonde approaches her skills with a bit more vim and vigor — no regrets at all. A woman of remarkable practicality, the object of Candide's lust rejoices in the bittersweet knowledge that while she herself may no longer be pure, at least her emeralds are! No guilt, no trauma. As she reminds her lover: "You must never, ever reproach yourself!"



Hot on the heels of their new album, Nicholas, Glover and Wray will entertain at the 1983 Cable Car Awards, scheduled for Sunday, February 6, at the Japan Center Theatre. Also entertaining will be the S.F. Tap Troupe, the Marching Band and Twirling Corps, and the Lesbian/Gay Chorus. Tickets, from \$10 to \$20, are available at both Headlines stores.

Vocal Openings

Do something nice for yourself this new year — join a chorus. The San Francisco Lesbian/Gay Chorus has immediate openings for singers and nonsingers. This spring, the chorus which is the oldest and largest Lesbian and Gay men's chorus in the country will be doing a wide range of works from Vivaldi's "Gloria" to an Annie medley. There are openings for sopranos, altos, tenors, and basses. There are also openings for nonsingers in the areas of administration, production, public relations, and fundraising.

Rehearsals are held on Wednesdays at 7 p.m. in the All Saints Episcopal Church on Waller off Masonic. Info: 864-0326.

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WANDER LUST

Not so Very AC/D.C.

A San Franciscan seeks the Gay side of Washington, D.C.

by Mike Hippler

Eight years ago I lived in a small Virginia mountain town over 200 miles from Washington, D.C. I was the only "known homosexual" within cruising distance — except for the notorious "town queer", who spent all his time seducing farmers' boys — so once a month I drove to D.C. to see what I could find in the way of companionship. Because my sister and her husband lived in the area I always had a place to stay, but trips to D.C. soon became mainly a family outing and had little to do with satisfying sexual needs. I never really discovered Gay D.C.

Recently I made another trip to Washington, this time flying 3,000 miles to visit both my sisters for the holidays. Because I live in the Gayest of cities most of the year and see my sisters infrequently, I had planned to forsake the Gay nightlife of D.C. once again and spend the vacation playing Scrabble with my sisters and reading bedtime stories to my nephew instead. But when my old friend Bob, a dancer from New York, called to inform me that he was in town doing a show at the Kennedy Center, I decided to leave the joys of heterosexual domesticity behind for at least one night and spend that night on the town with a different kind of family — and a different kind of sister.

Armed only with Bob Damron's guide and a recommendation or two, we two out-of-towners began our evenings at P's on Connecticut Ave. near Dupont Circle. "Oh brother," I thought as I saw the group of well-dressed, would-be chorus girls stationed around the piano and telling out "Some Enchanted Evening" at the top of their unsteady, untrained voices. I had recently read about the rising popularity of New York's piano bars in Arthur Bell's column in the *Village Voice*, and I feared that the trend was spreading. If piano bars had arrived in D.C. today, would they come to San Francisco tomorrow? I hoped not. "Just what we need," I told Bob. "A group of has-beens and never-weres with footlight fantasies, dreaming of Judy Garland and Barbra Streisand and getting sloppy and sentimental in their argyle sweaters and Oxford shirts. A return to the 50's."

"It's not all like this," Bob hinted slyly. "Come on upstairs."

The second floor of P's didn't seem to jive with the first. There, across from another bar, fuck films played on a TV screen and men disappeared into a darkened backroom. Most D.C. bars, as I later discovered, show fuck films and have backrooms, no matter what kind of place it is. In San Francisco if you want backroom sex you go to the baths or to the Jaguar, and if you want to meet people you go to a bar. In D.C., however, each bar serves a myriad of functions, all in one convenient location.

One reason for this is that D.C. has no Castro Street, no concentrated Gay ghetto. Its Gay bars, restaurants, and shops are spread out all over town, and no more than two bars are ever located within walking distance of one another. If you don't have a car, therefore, you are confined to one particular locale, and that locale must be as diverse and as complete as possible. Unfortunately, as on D.C. resident told me later, because of this the bars tend to be "cliquish." Because people can't stroll from one place to another as they do in San Francisco, they naturally gravitate toward one favorite bar and seldom deviate from

We therefore fled to the Eagle, located on 7th Street on the border between Chinatown and one of D.C.'s Black neighborhoods. There are those who would argue that because of its large Black population, the entire city is one gigantic Black neighborhood. A white friend of mine, in fact, who is attracted exclusively to Black men, always spends his vacations in Washington, and when people ask him where he is going, he responds, "Honey, I'm going to the heart of Deepest, Darkest Africa." Racist, perhaps, but so is limiting yourself sexually to one race in the first place. Actually, the city is much more diverse than my friend imagines. As a Washington-



The national Christmas tree shed its warming light on the diffused Gay life of the capital and San Francisco writer Mike Hippler looked for the boys beneath its boughs.

that pattern, once established.

After a few drinks at P's, Bob and I walked to the Fraternity House, a radically different kind of place. Closest in spirit to San Francisco's Alfie's, the Fraternity House is a small disco palace, complete with mirrored ball and blasting music. The average age seems to be 21 or 22, and the place attracts preppie types — hardly the kind of fraternity brothers I saw in the movie, *The Pagemasters*. More complex than Alfie's the Fraternity House houses a TV bar and a restaurant upstairs, and the night Bob and I visited, there were younger aged faggots everywhere, crowding the dance floor, watching TV, watching each other, and waiting, waiting as do Gay men everywhere for Mr. Right to appear.

"I hate this kind of place," said Bob. "My Mr. Right will never be 21 years old — or wear cashmere."

ian pointed out to me. "We've got all kinds of people in this city, people from all over the world — and they're spread out all over the city. If you want to see a segregated city, go home to San Francisco. There, the Chinese live in Chinatown, the Latinos live in the Mission District, the Blacks in the Western Addition, and the Gays in the Castro. I never saw a town so racist."

The Eagle is supposedly D.C.'s premier leather bar. When Bob and I arrived, however, the place was dead. There couldn't have been more than 30 people in the bar, and a third of those were Bob's theater friends from New York, all performing in the same show as he. "What gives?" I asked one of them. "Does this mean that the leather scene isn't popular in Washington? Or have I just hit a bad night? The Frat House was packed."

"You tell me," he said,
(Continued on Page 27)

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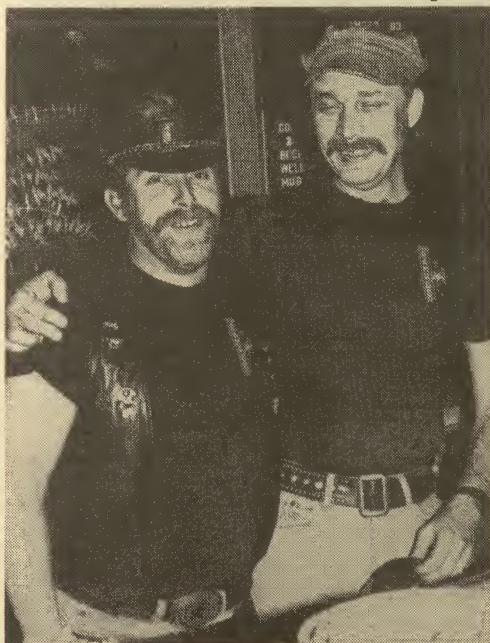
MY KNIGHTS IN LEATHER

Tails of the Working Knight

THE BLUE KNIGHT

So/M has an industrial look to it; the warehouse look lends itself to the rough hewn men in leather and levis. These men were paid tribute this week in two Blue Collar art shows. The Stables was the site of a quiet group of cowboys huddled about one burly, bearded man. Speaking soft, warm tones from beneath his Stetson, he introduced himself to me as Joe Lembo. His work hung neatly on the walls and spoke as quietly as he. The 16 pen and ink drawings must be squinted at to be seen clearly in the dim light of the bar. The technique is surprisingly simple. One, of a burly fellow (not unlike my host) with a snake, spoke the loudest to me. Even more interesting is a set of two-dimensional primitives. From Lembo's biography one gathers he has considerable fascination with folk art and symbolism. His fascination clearly calls from these wonderful homoerotic tempera pieces. Use of stars, moons, snakes and varied sexual positions make these Lembo's contribution to Gay Folk Art. The center piece of the exhibition is a self-portrait at the end of the gallery. Joe can be identified not only because he was dressed the same as the acrylic likeness, but because it also captured his quiet good looks and masculine air.

The same eve handsome Matt Newman unveiled his own brand of Blue Collar show, the "Phone Fantasy" Reach Out and Touch...



Bartenders Floyd (l.) and Larry had their hands full during the G.D.I. anniversary party, but took a moment off to get their hands full of each other. (Photo: Rink)

KARL STEWART

Something is the first effort in a master plan to create M.E.N. Productions. As Matt put it, "It will be a legitimate modeling and photography Studio. This phone fantasy theme was created to set the tone of our business. Everything has gotten slick, sleazy and artificial. I'm getting back to the real thing: MEN. That's what turns us on."

The festive group at the opening chatted and sucked up the bubbles and hors d'oeuvres willingly. Jay Platt



Members of the G.D.I.'s celebrated the club's ninth anniversary at the Ramrod last weekend. (Photo: Rink)

moved his imposing frame about as his brass name plates and etched and engraved key chains hung from the unsuspecting victims about him. Hard, tight led Arsenault looked as though he should be in one of Matt's hot pix and Rose of The Pipeline greeted

us in her earth woman style. New Oasis honcho Steve Blair looked happy, while Marc and Gary and Randy Ellis were out after some of the real Blue Collars in The Arena that night. All were wishing Matt and his hairy partner much luck in their new venture.

BIG KNIGHTS OF So/M

One of the best known men of the MC frat is Lurch. His friends and MC brothers honored him at Febe's the other eve for a birthday. He wouldn't say which. Lurch is so Big (How big is he?) that it took three cakes to spell out "Happy Birthday Lurch." Lou Rudolph stopped in to say howdy, with protege Donna Franklin on his arm. Donna told me that she and electronic wizard David Gallego will team up at 544 Natoma for an evening of Music and

Craziness. Speaking of teams, the big black Diva met Gary, with whom she terrorized the Australian Gay Community last year, bringing new meaning to the term "Down Under." Sydney still hasn't recovered.

Rumor has it the RR Lodge has been sold and will become a Mormon Health Spa. Will the chicken coop become a "juice" bar?... Our favorite Leatherqueens, Granduck's Vinnie and Kitty and campe, are preparing to revive the sacred and ancient custom of human sacrifice with Dear GD Fred, Rick Alex and associates. I hear that Fred in his inimitable manner was handing out mysterious legal documents on stage at the Coronation last week and Rick went on to crack the regal crown off the sometime not so noble head of GD Lee-ona, that night. Looks like we're in for a good old winter storm...

And speaking of steamy — is David the hottest new thing at the Arena?... Oh! Oh! Sam, the Brig's huge and friendly manager is sporting a shiner these daze, the result of a little disagreement with one of the butcher leather studs from that dungeon.

Well! Guess who the latest First Lady is? None other than the manager of Mr. S Products, Red Bentzinger. As founder of Belgium's Liege Eagle MC and the originator of Mr. Red, a leather teddy bear line, he is perfectly equipped to be the First Lady

(Continued on next page)



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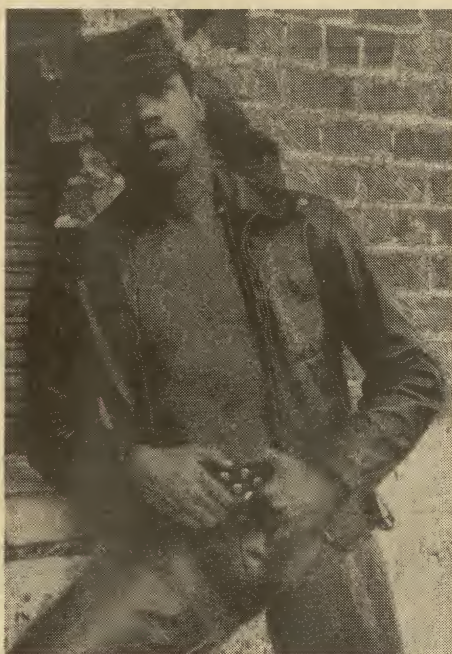
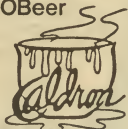
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KNIGHTS

(Continued from previous page)

of San Jose's new Leather Club, Bay Blues. His other half, Tom Rogers, told me that Red protested, "I'll be damned if I'm going to get into any spiked heels." The spikes he sells at Mr. S are another matter.

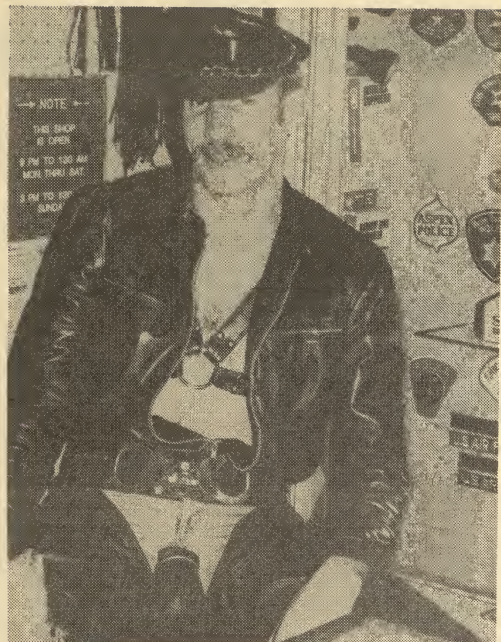
WHERE THE KNIGHT END'S UP

With a cast of hundreds of young jocks in bulging shirts, End-Up Jockstrap Contest producer Jerry Semas and his hunky muscled roommates, Marc Peters, Eric Wynkoop, Bruce Woodward and Marc Andrews warmed up their new nest on 17th Street last weekend. The festive End-Upites were joined by the infamous Ron Pearson, whose performances in J. Brian's *Flashbacks* and Falcon's *Styles* have filled our heads with visions of sugar punks. He revealed, "I'm working on some greeting cards in NYC with TNT Productions. They should be fun." I would think so. Our favorite Victorian Restorer, Larkin McAllister, was joined by his lean and fun lover, while Diane was the life of the party. With all those muscleboys in the same house at the same time, think of the thousands in gym memberships that were represented there that night. I'm sure George Ash is still counting. Jerry tells me he's planning a big Titanic Party in the spring, since they have a perfect deck for it. It even looks like the deck of a ship.

NEARLY A FORT-KNIGHT

Don Giest in the Ramrod? It's true. Congratulating the SFGD's on 9 years of distinguished service to the community, manager Joe (with Floyd and Larry at his side) handled the capacity crowd like champs. One MC tough commented, "This is like the old days in here."

With the new officers passing out drink tickets and a spread of good food, the party swung into the wee hours. I saw CMC's Jack. He wants to know if there's any clinic in this town that ad-



A Living Erotic Spectacle! That's Denny, who works in the Taylor of San Francisco leather shop in the Ramrod. Among his many unique creations is the quilted leather cock-enclosure he wore the night of the G.D.I. anniversary. It's sure nice to keep those vittles warm on the stove! (Photo: Rink)

ministrators F.L.U. shots. The first ladies are preparing for a roast of the 82 run season at Febe's on the 29th. Larice even gave me his beauty tip for the Leatherqueen. She says, "If you have trouble squeezing into those tight leather pants, take an oil bath." Larice promises to let us know how to fasten them next week.

Artist Dick Wheeler was there and said he's working on a new show for an April date at The Eagle...

Did anybody say mouth watering? Danny is just that in his cod piece pants as he tends to Joe Taylos' shop in the back... We hear the queen feline, Kitty, is up to her cat tails in No/M politics and has taken a 6 month leave from the BC/MC.

The every lovey and talented Rocky Rockwood of the Cheater (candidate for Man-of-the-year) tells me his

MC will have "The Annual Cherry Festival" at the Watering Hole on February 19 from 3-6 PM. The \$7 ticket brings all the well beer and food you can hold. Sam, The Troc's star bartender, was certainly a star that knight, as Former Mr. Drummer Ray Pereaah with Shi and Randy terrorized the quiet countryside.

Oh boy! The "French Mistake" was nominated for the Academy Awards (given by the BC/MC next month) and Scot Langley is looking forward to recreating it. Such a pretty butt, too.

And that's the end... See ya next week. Stay high and clear.

Karl Stewart

Karl's Calendar

Thursday, 1/20: **Snowflake Paintings.** The Ambush; 5:30-8p.m. reception.

Friday, 1/21: **Gerard Pohl Photography.** The Brig (no reception).

Saturday, 1/22: **Pinochle Tourney.** Febe's; noon.

Sunday, 1/23: **Stables' Softball Team Fundraiser.** Stables, 8p.m.; drawings and drink specials.

Monday, 1/24: **Salute to the Eagle.** Atherton Hotel, 685 Ellis St.; 8p.m., drink specials.

Tuesday, 1/25: **Bartenders' Bash.** The Troc, 10p.m.; featured artists - The Weather Girls/Two Tons; admission through bartenders, \$10.

Wednesday, 1/26: **Dollar Lockers.** The Hothouse, 8p.m.; no membership.

Thursday, 1/27: **Encore - Screaming Girls.** Oasis, 8p.m.; two shows, light buffet, DJ Greg Silva, producer Paul Joseph.

Friday, 1/28: **A Musical Birthday Celebration with David Gallego.** 544 Natoma, 8:30p.m.; featuring Donna Franklin with guests Peter Hartman and Sunshine.

Saturday, 1/29: **Midwinter Madness.** The Caldron, 10p.m.-6a.m., BYO Beer.

AUA Uniform Night. The Brig, 9-11p.m.; drink specials with uniform; sponsor - Bay Area Brigade.

FLU Roasts '82 Run Season. Febe's, 9p.m.



Doug Domokos, "THE Honda Wheelie King," will be demonstrating tricks and talent at the Great American Motorcycle Show, held Friday 21 through Sunday 23 at the Cow Palace. The \$5 admission entitles you to drawings for cycles, motorcycle entertainment by Domokos (who last year uncyclized his motorcycle up Lombard Street) and others, displays by manufacturers and specialty producers, plus gear and accessories. Tickets at the door or through BASS. Friday, 2 to 11p.m.; Saturday, 10a.m. to 11p.m.; Sunday, 11a.m. to 7p.m.

AC/D.C.

(Continued from Page 24)

pirouetting to face me. "I was here one night last week, and it was busy. From what I've seen, however, everybody in this town tries to be more prepped out than everybody else."

Since there was little else to do besides stare at people pissing on the other side of the cellbars in the restroom, I wandered upstairs past the huge stained glass window on the landing and was amazed to discover a full restaurant on the second floor. I had seen a small dining room in every bar I'd visited, but I never expected to see one in a leather bar. "What's a restaurant doing in a place like this?" I asked a companion. "What do they serve? S&M crepes? Or Black-and-Blueburgers?"

"In order to get a liquor license, every bar in D.C. has to serve food," he replied. "Some get by serving only hot dogs from 5 to 7. Others serve full meals. This place, I'll have you know, ranks 31st on the Washingtonian Magazine's list of 100 best places to eat in D.C. This ain't no cheap dive." He pointed out the menu, which listed the specials of the night, sirloin steak and barbeque. "Well, that's pretty butch," Bob remarked. "Better than quiche or Crepes Suzette. Cowboys and farmhands eat steak and BBQ, after all."

"Yeah, and how many cowboys and farmhands do you know in Washington D.C.?" I countered.

At two o'clock Bob had to go back to his hotel to rest up for the next day's performance, so I was left to explore D.C. after hours on my own. On 5th Street, a short drive from the Eagle, I discovered the Exile, one of Washington's few after-hours bars. The Exile, which bills itself as "The Macho Disco," is a good-sized disco with several bars and the inevitable backroom. I thought it was a pretty nice place, although nobody there seemed any more "macho" than anyone else I had met that night — and who cares, anyway? The only woman I saw all night was at the Exile, and also one of the friendliest bartenders — which was surprising, given that he was so good-looking, and good-looking bartenders so often rely on their appearance to make their tips for them.

Like the Eagle, the Exile was dead, although a fellow nighthawk assured me that on weekends the crowds were packed wall-to-wall. "Fuck the crowds," I said. "I'm after quality, not quantity. Where does one go to meet a Gay senator or congressman?"

"Private parties, I suppose," he replied. "I don't know, I never met one, although I'm sure they exist. That's the

trouble with this town. Too many people have government jobs here, and consequently they like to keep a low profile. Everybody's so damned conservative, so closeted. That's why the Georgetown University bathrooms are the hottest place in the city — if you discount the grounds near the two Jima Memorial, which is Washington's version of Buena Vista Park."

"Washington is a backward town in some respects," the bartender chipped in. "There are plenty of Gay people here, but D.C. faggots are always trying to pick up on fashions that the rest of the nation has already discarded."

"I always did wonder why Gay people would choose to live here when New York City is only four hours away," I confessed.

"Hell, even Ron Reagan Jr. left town for New York," the bartender noted.

"Wouldn't you try to get out of town," said my friend, "if that man was your father?"

Searching for Gay members of presidential families, I discovered, has been a popular pastime for Washingtonians ever since Eleanor Roosevelt was First Lady. When Jerry Ford was president a few years back, all Gay D.C. was abuzz with the rumor that "the son of one of the most powerful men in the federal government" was about to reveal his homosexuality. There were certain that Jack Ford was the one, although I was pulling for brother Steve. Nobody wanted the Carter kids to be Gay, but quite a few locals today wouldn't mind dancing a pas de deux with Ron Jr. Is he gay? Only his wife knows for sure.

By 4 AM it was time to go home. I had seen only four bars in five hours, but I thought I had a feel for the city nevertheless. So with a promise to attend Sunday's tea dance at the Lost and Found, I said good-bye and drove toward the Arlington suburbs, past the white House and Lincoln Memorial and across the Teddy Roosevelt Bridge. Up the hill to the left in Arlington Cemetery I saw the two Jima stature, still floodlit at 4 in the morning. The four Marines were frozen in bronze, eternally struggling to raise the American flag. The leg of one Marine was pressed against the leg of another. In the spotlight one Marine seemed to smile seductively at another. Near the statue other Gay men continued to stalk the night and the Washington Monument, the world's most obvious phallic symbol, stood sentinel over a sleeping city. "A nice enough town," I concluded as I drove back to my sister's. "But give me San Francisco any day."

Mike Hippler

Frontrunners

The Frontrunners Sunday Fun Run for January 23 will cover 3.6 miles at Stern Grove. There are some hills, but it's mostly level. Interested runners should meet at Crestlake Drive parking lot off Sloat at 10 a.m.

Wheels Turning

The Different Spokes bicycle club will meet at 10 a.m. on Sunday 23 at McLaren Lodge in GG Park to ride through the Presidio to the Exploratorium; their spokesman calls it "an easy ride." Admission to the Exploratorium is \$2.50. Info: 339-2345.

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PORN CORNER

Things to Come

KARR

In what must have been a frenzy of photography, master porn-producer Wm. Higgins brought 1982 to a finish by getting miles of fresh fuck footage in the can. As the year ended, I received nearly a dozen bright and

glossy, full-color magazines which serve as both sneak previews for the film's imminent release and then souvenirs of favorite scenes.

Most surprising about the magazines is not the absence of black and white photos or



Canali and Christopher in Stockboy Sex.

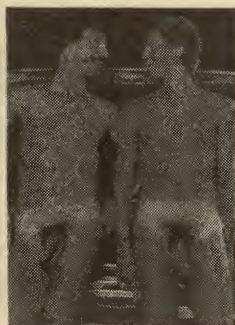
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the alarmingly concise fuck shots, but the fact that none of Higgins' fabled "Stable of Stars" appears in them. For some time Higgins had a repertory company of actors who appeared in movie after movie. They were hot, so I didn't mind seeing them repeatedly. Yet now, they're gone and Mr. Higgins is developing a new company. As usual, the men are predominantly young, boyish, hairless. New superstar, though,



Stills of Cliff Austin and Terry Craig's appearance in *BEST LITTLE WAREHOUSE IN L.A.* are in the magazine *Truckfuck*.

appears to be Michael Christopher, an older bodybuilder. Higgins hasn't forgotten to appeal to everyone, and the hirsute Giorgio Canali is here, as well as reigning star Jon King. If you can't find the type you like among this crop of charmers, your tastes might be too rarified for anyone to meet.

The Best Little Warehouse in L.A. is covered by five magazines, four of different duo couplings, and one of a potent three-way. Each has 34 pages of heavy stock, glossy paper. Each is chock full of pictures, including unusually well-done insertion shots that offer the utmost in identification. Each also includes a running text that details the action in print. These are humorous, hot, and well done. Every porno stereotype is here — every ass hole is virgin, and every boy is



A cozy embrace precedes some fine fucking between Cliff Austin and Terry Craig in the *Truckfuck* magazine.



New star Michael Christopher is a good match for Giorgio Canali in the magazine titled *Stockboy Sex*.

straight. I laughed 'til I got hard.

You can check these mags out at local porn emporiums, or inquire by mail to Zuma Publications, 256 S. Robertson Blvd., Beverly Hills, CA 90211.

Other groups of magazines, which I'll cover soon, detail scenes from the films *Printer's Devil* and *The Young Olympians*. The latter has some of the handsomest Higgins stars ever. ■



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Frank Johns (left) and Dusty Sands are two new stars. Their scene in *THE BEST LITTLE WAREHOUSE IN L.A.* is detailed in the magazine *Stud Shock*.

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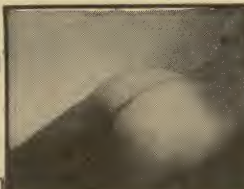
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BOB'S BAZAAR JAN. 20, 1983 PAGE 31

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information
about hepatitis B and the
vaccine to prevent it, contact
your doctor, clinic, or the
American Liver Founda-
tion. 998 Pompton Avenue,
Cedar Grove, NJ 07009
(201) 857-2626.**

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.